

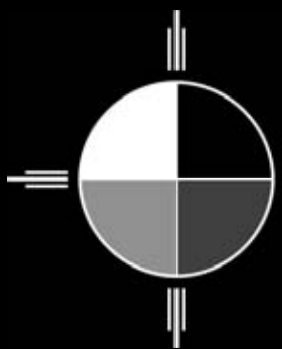
EUGENE WEEKLY

The Electric Museum Acid Test

COUNTERCULTURE EXHIBIT
COMES TO JORDAN SCHNITZER
PAGE 10

CRUSHED OUT PAGE 19 DERRICK BELL PAGE 9 RUST AND BONE PAGE 18

INSIDE THIS ISSUE:
CHOW!
EW'S GUIDE TO
FOOD AND
RESTAURANTS



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EUGENE Weekly

Valentines

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the winning submission will be printed in the Feb 14 issue
Entries must be received by Feb 8th
email to office@eugeneweekly.com

OREGON MOZART PLAYERS
Kelly Kuo, Artistic Director

Going Green

Mahler Das Lied von der Erde
The Song of the Earth

Debussy Prélude à l'après-midi d'un faune
Prelude to the Afternoon of a Faun

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CONTENTS

JANUARY 31 - FEBRUARY 7, 2013

- 4 Letters
- 6 News
- 7 Slant
- 10 Feature: Revolutionary Art
- 12 Calendar
- 17 Galleries
- 18 Movies
- 19 Music
- 22 Theatre
- 23 Classifieds
- 26 Personals



CRUSHED OUT

WHO YOU GONNA BLAME?

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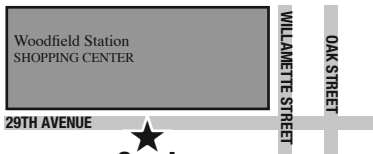
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NO MORE FLAT TAXES

No! No! No! Eugene citizens do not want another flat tax that punishes the middle class and the poor. We do not want to continue down the road of flat taxation! \$240 added to the utility bills annually is not much for someone making over \$100,000, but for the many making less than \$20,000 or even \$30,000 it is difficult. The conservative Heritage Foundation continues to advocate flat taxation as well as tax write-offs while schools and public services are cut. The separation between the rich and the poor grows larger. I hope everyone contacts their city councilor and asks them to reverse this punishing trend.

*Ruth Duemler
Eugene*

A GENTLE SOUL

I wish to say goodbye to Sweet Pea [see news story and letter 1/24]. He was my friend for a couple years now. Last summer I commissioned him to compose a drawing for a very dear friend; much of the specialty in that was because she was a good friend to him as well. The finished product was met with delight in the three of us. I had it matted and framed and she owns a beautiful reminder of the gentle soul we loved.

*Dan McQuillan
Eugene*

LANE COUNTY CABAL

I am outraged to learn about Lane County board members considering big raises for their two highest-paid employees! I don't care if salaries are the same or not in other counties. This county is in dire straits. Working people are barely surviving, EWEB is gouging us as we conserve more energy, and it is time that employees and elected officials in public agencies feel some of the pain that the rest of us feel.

Stephen Dingle accepted his position at the current salary. County Administrator Liane Richardson just got an automatic 3 percent raise, and apparently from now on, she will get another automatic one of up to 6 percent annually. If Human Resources, Richardson and Dingle don't think their salaries are competitive, they should please find work somewhere else. I know there are competent people out there who would love to make over \$150,000 a year, and might even really care about what happens to the people of this county while doing it!

The board is cutting every program (except their own salaries) and has plans to ask taxpayers for more money. They refuse to consider raising pathetically low taxes on timber interests mining our forests, and Richardson, with the three conservatives and their business cronies, has been running roughshod over Lane County citizens for years! It's like a secret cabal. I'm sick of it!

No more executive raises in local governments until we *all* see better days. Nothing less will do!

*Robin Bloomgarden
Eugene*

FLAMING REGRESSIVITY

\$10 a month out of a Social Security Check of \$670 is beyond outrageous. I live in a really old, drafty, roof-leaking apartment building. All I can afford. Ten more bucks from the company that threatens to terminate my electricity if I am late with payment and as little as 25 cents short. I kid you not.

I had to take custody of my 13-year-old granddaughter. They cut my food stamps in half. I have a masters in public administration. I did not use it to get rich. I used it to fight City Hall as a volunteer or work for low-paying nonprofits. Before my degree at age 50, I worked 30 years in factories, low-skilled office work and print shops.

Part of the reason my Social Security check is so small is because some of the companies I worked for never paid into my Social Security. For many reasons I can't go back and make them pay in now.

Even if you made the tax a flat percentage by use, those in my living circumstances would pay much more than those who can afford more expensive, modern, energy

efficient, re-insulated living quarters. That's called "flaming" regressivity.

How about a few-dollar increase to all those new tenants who are lining up to fill all that new office space downtown?

*Pat Hadley
Downtown Eugene*

UO HAD LITTLE CHOICE

What other choice did Oregon football have? No proven head coach would come here to face the NCAA sanctions likely to come for illegal recruiting for which his predecessor was accused. It should be no surprise that Oregon's only valid option for a new coach would come from its current staff.

Mark Helfrich knows the long-term challenges because he has been on the staff since the departed guy first was head coach. That covers the years of illegal recruiting. Can anyone doubt Helfrich also was in on the cover-up? Was there really a national search for a new coach as prescribed? If so, in the short time they had, it must've been conducted on the internet.

Sanctions or not, Helfrich will not be in mourning. He was to be paid under \$400,000 as an assistant next season. With big cash from irresponsible donors, UO football is likely to pay him near the millions it obscenely paid his predecessor.

MIC CHECK BY CATHERINE SISKRON

Sleep Deprivation

EUGENE VIOLATES BASIC HUMAN RIGHTS

The tents are back. Set up by SLEEPS (Safe Legally Entitled Emergency Places to Sleep), the tents are reminders of two basic biological needs: the need for shelter and for sleep. These needs go with being human, and they are denied to the unhoused in our city.

Eugene prides itself on being a caring, inclusive community. And yet we have a caste of untouchables. As a community, we criminalize homelessness and violate the most basic human rights. We have laws that make it illegal to do in public things that people experiencing homelessness have no private place to perform. These are simple human needs, such as sleeping, sitting or standing for extended periods of time in any given place ("loitering"), and "trespassing" by leaning on a building or sitting on the edge of a planter.

In her Dec. 10 commemorative statement, Navi Pillay, the U.N. high commissioner for human rights, focused on Articles 19, 20 and 21 of the Universal Declaration of Human Rights (UDHR) — the rights to freedom of opinion and expression, to peaceful assembly and association and to take part in government.

Pillay noted that millions of people around the world are demanding civil, political, economic, social and cultural rights. "They are asking," she said, "for an end to a situation where governments simply decide what is best for their populations without even consulting them. They



are asking for their right to participate fully in the important decisions and policies affecting their daily lives ... [They] have been making it clear they are fed up with their leaders treating them with disdain and ignoring their needs, ambitions, fears and desires." It is this disdain for the needs and rights of the majority that SLEEPS and Occupy Eugene are challenging. Some of the human rights violated in our community are even more basic than having a voice in public affairs.

Article 25 of the UDHR states: "Everyone has the right to a standard of living adequate for the health

and wellbeing of himself and of his family, including food, clothing, housing and medical care and necessary social services, and the right to security in the event of unemployment, sickness, disability, widowhood, old age or other lack of livelihood in circumstances beyond his control."

Contrast this international ideal with the reality reflected in these local statistics:

- 7,218 homeless people sought social services through Lane County programs between July 2011 and April 2012.
- 2,882 shelter beds were set up at the Egan Warming Center during 15 nights of extreme weather at 10 faith-based sites.
- 2,285 homeless students attended public school in Lane County during the 2010-11 school year.

And the numbers of unsheltered are increasing. The

unhoused include families with children, veterans with PTSD, the mentally ill, addicts, runaway youth and impoverished elderly. What happens to them on the 350 nights when the Egan warming shelters are not open?

Conrad Barney, a homeless activist, has been on a hunger strike since Dec. 11. He says one of the biggest problems of being homeless is sleep deprivation. In fact, sleep deprivation is not only a violation of basic human rights (Article 25 of the UDHR), but a common form of torture used on prisoners of conscience and frequently used to break suspects in criminal cases. Sleep deprivation causes anxiety, paranoia and disorientation. It undermines a person's ability to function. It is a form of cruel and unusual punishment to which the homeless are subjected on a regular basis.

In rousting the homeless, the police are enforcing city anti-camping laws. It is up to the citizens of Eugene and the City Council to wake up to the fact that these laws violate not only Article 25 of UDHR, but also the Eighth Amendment to the Constitution, which forbids cruel or unusual punishment.

Please write to your councilor in support of SLEEPS' modest proposal that the camping laws be lifted. SLEEPS advocates for commonsense policies that would allow the unhoused to sleep safely in designated dry areas and to be provided toilets and garbage receptacles.

Changing these laws will benefit all Eugeneans. Currently the laws push the unhoused out into the wetlands and wilderness areas where there are no toilet or garbage facilities. Fecal matter, another "unavoidable consequence of being human," is spread by rainfall and contaminates groundwater, creating a public safety hazard for both the housed and unhoused.

The city of Eugene is currently forming a Commission on Homelessness. The tents are back to remind us that the task before the commission is complex. Changing the (anti)-camping laws and exclusion zone laws is only the beginning.

Catherine Siskron is a longtime peace and social justice activist.

THIS MODERN WORLD

GUN TALK WITH YOUR HOST, THE GLIB SOCIOPATH

THANKS FOR DOWNLOADING MY SHOW! TODAY WE'LL BE DISCUSSING GUN MASSACRES--SPECIFICALLY, THE TERM "GUN MASSACRE"!

TALK ABOUT NEGATIVE CONNOTATIONS!



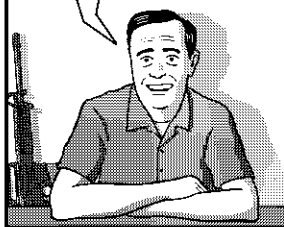
NOW, I UNDERSTAND THAT PEOPLE CAPABLE OF EXPERIENCING ACTUAL HUMAN EMOTION PERCEIVE THESE EVENTS AS TRAGEDIES!

AND I CAN MIMIC THAT RESPONSE!



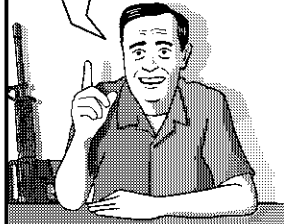
I PREFER TO THINK OF THEM AS "REGRETTABLE CROWD-RELATED INCIDENTS WHICH HAPPEN TO INVOLVE FIREARMS"!

I MEAN, YOU COULD KILL A GROUP OF PEOPLE IN A HOT TUB IF YOU THREW IN A TOASTER!



BUT LET'S KEEP THINGS IN PERSPECTIVE! EVERYBODY'S GOTTA GO SOMETIME, AMIRITE?

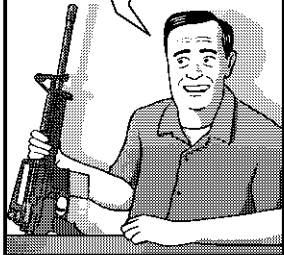
IN THE MEANTIME, WE CANNOT ALLOW POLITICIANS TO EXPLOIT THESE INCIDENTS TO JUSTIFY AN EVEN GREATER TRAGEDY--



by TOM TOMORROW

SO WHY MUST WE SCAPEGOAT INNOCENT GUNS--WHEN VIOLENT MOVIES AND VIDEOGAMES ARE SO CLEARLY TO BLAME?

I'M SORRY, LITTLE FRIEND!



--BY WHICH I MEAN, ANY RESTRICTION WHATSOEVER ON MY RIGHT TO OWN MILITARY GRADE WEAPONRY!

BECAUSE, FREEDOM! DUH!

NEXT: THE GLIB SOCIOPATH EXERCISES HIS FUNDAMENTAL RIGHT TO BRANDISH AN AR-15 IN PUBLIC! WHY IS EVERYONE RUNNING AWAY?



If he should cry, it will be all the way to the bank.

George Beres
Eugene

BEYOND OBSCENE

So it's 2013. Oh say, have we not seen violence and pleasure and the difference between? How could this have truly been? Is this all a reality television scene or an actual reality murder seen? And do our children know the difference between? Bullets real and imagined continue to careen, in our schools, streets and home TV and computer screens!

Speak up for compassion and morality, someone please convene. Greed at what cost, arms sales, this is beyond obscene! Time to return to the manners of old, the times of Mr. Clean, when magazine meant *Life* or *Time*, not 30-bullet magazine. Child, teen, tween, human been and any age in between: America, from guns can we wean?

Tim Boyden
Eugene

MORE ART FOR JUSTICE

The article, "The Art of Restorative Justice" by Alex Notman [1/10] was excellent. Not included, however, was an additional arts presentation included in the "Prisons, Compassion, and Peace" events in March. There will be a poetry reading, "Voices from Inside," featuring poets familiar with the experience of incarceration in Oregon prisons, including the currently and formerly incarcerated as well as family members of incarcerated persons. The poetry reading is part of the Windfall Reading Series sponsored by the Lane Literary Guild and the Eugene Public Library and will be held at 5:30 pm Tuesday, March 19, at the Downtown Eugene Public Library.

Tricia Hedin
Eugene

LOSE THE ATTITUDE

What have the words "to serve and protect" come to mean? Toward the end of

a wonderful Christmas day and in the last 20 minutes of my shift, I used the phone to call the one I love for that long-needed ride home. I started cleaning, emptying the garbage cans and dimming the lights; by then she was already pulling in. I ran in the back to hurry and count my end-of-the-day till before dropping it in the safe. I headed back to the office to lock the door as I saw a Eugene police officer pulling into the parking lot. I continued locking up and turned around to the police officer raising his voice to my girlfriend and I kindly said, "Is there a problem here, sir?" Officer Trotter stated he was called out for a suspicious driver trying to pump their own gas. I reassured him that everything was fine and that it was my girlfriend just here to pick me up.

I turned around to thank him for coming by to make sure everything was OK. As I extended my hand to shake his in appreciation, he gave me a rude look and simply walked away. This is what our tax dollars are paying for, pure rudeness. I can understand being cautious with criminals, but I was a store employee in full uniform, just trying to thank him for serving and protecting our community. I think the police need to be cautious when out working the streets, but lose the attitude.

James Whitcombe
Eugene

DETROIT IS SAFER

Detroit, Mich., may be slightly safer than Eugene if you are a woman. According to www.city-data.com and www.areavibes.com, Eugene had almost twice the amount of rapes committed per capita as Detroit in 2010 (Eugene had 80 per 100,000, Detroit had 45 per 100,000). For five years straight (2006 to 2011), Eugene had more rapes per capita than Detroit (2012 stats were not available). Eugene has a worse record protecting our women than the "murder capital." That's absolutely unacceptable. Hey boys—be a man. Protect our women. Don't prey on them.

Terry C. Dunham
Eugene

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Kent A. Karren, MD

Black Prairie

Friday
Feb. 1

Tomorrow!

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Thu. February 7 - 7:30 pm, Sun February 10 - 2:00 pm

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All Stars

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Saturday
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COUNTY ADMIN ALTERS PLAZA RULES

Government agencies like to release bad news on Fridays and sneak bad rules in over the Christmas holidays, the wisdom goes, because there's less of a chance that anyone will notice on the weekend or on a week off. County Administrator Liane Richardson appears to have made significant changes about access to the Wayne Morse Free Speech Plaza in Lane County's Administrative Procedures Manual (APM) at the beginning of the Christmas holidays.

Activist Alley Valkyrie was arrested on Thursday, Dec. 13, for allegedly violating the closure of the Free Speech Plaza. By Dec. 17 the access rules had been tightened in the manual.

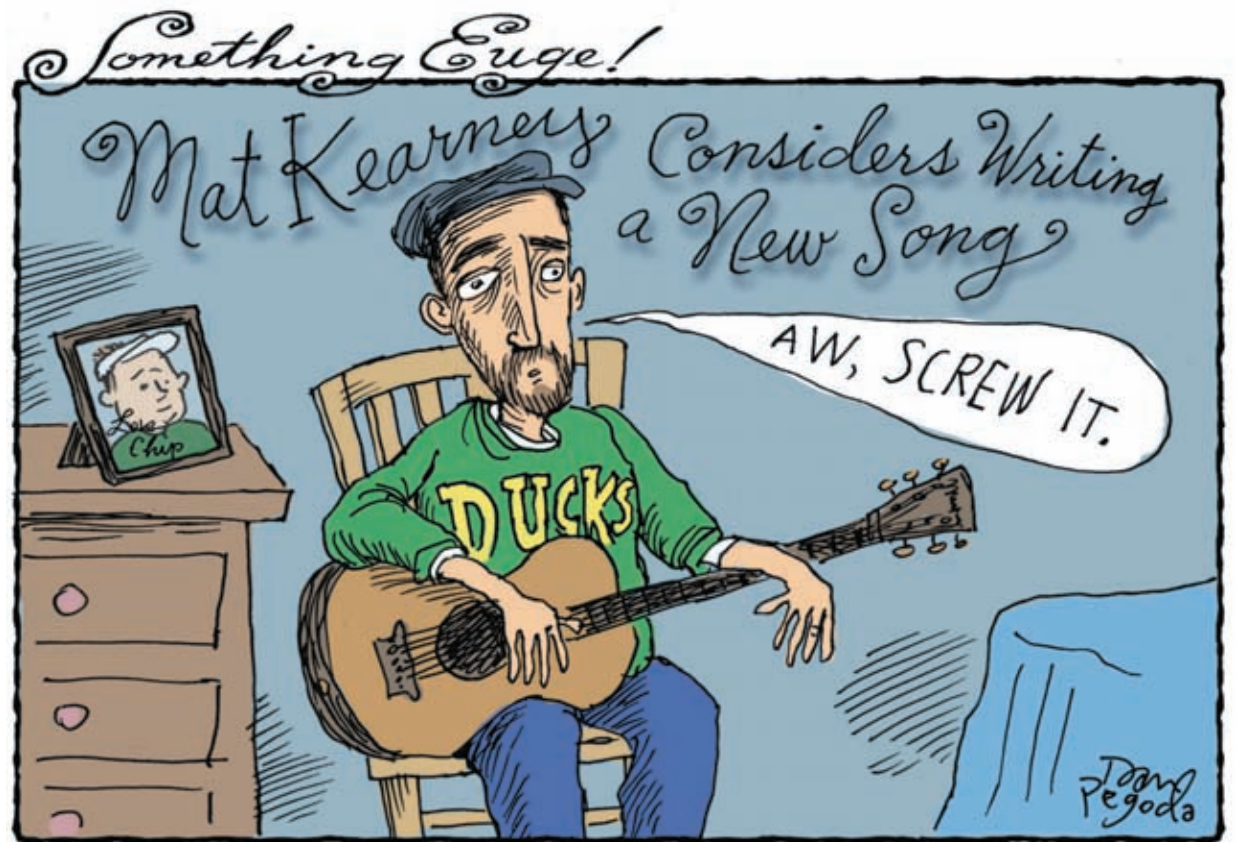
Dec. 17 was actually a Monday before Christmas, but it would have been hard for the public to know about the changes to the manual because it isn't available online. Commissioner Pete Sorenson says the Lane County Board of Commissioners has discussed putting the manual online Jan. 15, and referred it to the Policies and Procedures Committee.

In what appears to be the first revision since 2006 of the portion of the APM dealing with public use of county facilities, dated and signed by Richardson on Dec. 17, rather than saying "any such speech activity should generally occur" between 6 am and 11 pm in the Free Speech Plaza, the word "generally" was removed and changed to "permitted only." Also added was "unless otherwise authorized by the county administrator in writing" and that unauthorized use would be charged as trespass under Lane Code 6.025.

Valkyrie and other protesters, who were arrested later, were actually charged under Eugene's municipal code. Eighteen of the 21 people arrested for asserting their free speech rights in the plaza on Jan. 7 (after the APM changes were made) were arraigned on Jan. 28 and asked for individual trials.

Among the myriad changes were also statements that rather than being charged for clean-up if litter was left behind, those accused of littering after a protest may also be charged with a crime. Richardson also added an amendment that states, in part, "the county administrator may amend this procedure at any time as required, either temporarily or permanently."

The Free Speech Plaza is, as Civil Liberties Defense Center attorney Lauren Regan has asserted, "a traditional public forum," which she says makes it harder for the government



to limit protest activities there. Regan has challenged free speech limits in the federal plaza and plans to challenge the county's limits are said to be in the works.

County attorney Stephen Dingle has informed Valkyrie that she cannot enter county buildings without written permission due to her trespass charge in the plaza. She has been told she needs an escort, but also that the county does not have the funds for an escort. In an email to Dingle, she questioned how the county had the funds to consider giving Dingle a "huge raise" but not the resources for an escort.

Valkyrie says, "Four days after my arrest, the county administrator rewrote the APM, granting herself the power to temporarily amend the administrative rules at any time without having to follow the amendment procedures." She adds that when the county administrator was faced with having to deal with a protest group she didn't like, "not only did she violate their constitutional rights by closing the plaza and enforcing a curfew, she further responded by granting herself the power to curtail anyone's constitutional rights on the plaza without any oversight whatsoever. If that's not a blatant abuse of power and authority, I don't know what is."

Liane Richardson and a county spokesperson did not respond to a request for comment before press time. — Camilla Mortensen

'If that's not a blatant abuse of power and authority, I don't know what is.'

— ALLEY VALKYRIE

NEIGHBORHOOD GROUPS EXONERATED

Neighborhood associations: not full of criminals. That was the finding of a city of Eugene investigation into whether three neighborhood associations tried to extort money from a local developer.

On April 11, 2012, City Councilor Chris Pryor initiated an investigation (voted for by the Eugene City Council) of three neighborhood associations based on a March 28 R-G story called "One Man's 'Extortion' is Others' 'Tradeoff,'" in which a developer characterized settlement talks between four individuals involved in Jefferson Westside Neighbors, South University Neighborhood Association and West University Neighbors and the attorney of a developer as extortion.

According to the minutes, Pryor said that he'd received many constituent contacts regarding the story, and because the investigation would likely take more than two hours of staff time, he wanted the council's endorsement. In a June 25 response to a records request, Pryor wrote that he received no emails, letters or phone calls about the matter prior to the April 11 meeting, but he had a couple of conversations with his wife and individuals not involved in the development industry.

The report finds that no neighborhood associations were

CONTINUED P. 8 >>>

ACTIVIST ALERT

- A meeting with the **LaurelRidge PUD** planning consultant is planned for 6 pm Thursday, Jan. 31, at the Comfort Suites Hotel at the I-5 Glenwood interchange. This meeting is to view the current development plans for the 126 acres southwest of Laurel Hill Valley adjacent to 30th Avenue near Spring Boulevard.

- The Oregon State Aviation Board will be holding a public hearing regarding **Waldo Lake and seaplanes** from 6 to 8 pm Thursday, Jan. 31, in the Ken Long Room at the Willamalane Center, 250 S. 32nd St., Springfield. Board members' contact information can be found at <http://wkly.ws/1f4>

- **BLM workshops** on current Resource Management Planning are being held around the state and the Lane County meeting will be from 4:30 to 8:30 pm Thursday, Jan. 31, at the Springfield Public Library, 225 N. 5th St. Surveys can also be found online at <http://wkly.ws/1f2>

- The third annual **Black History Month Banquet** will be from 7 pm to 8:30 pm Friday, Feb. 1, at the Valley River Inn with a social hour beginning at 5:30 pm. Rudy Crew, Oregon's chief education officer, will speak on "Why Inclusion Matters in Education." The other keynote speaker will be Nate Miles, vice president for strategic initiatives at Eli Lilly and Company. Tickets are \$75. For reservations, call 852-9782.

- A neighborhood open house on **Willamette Street options** has been scheduled for 7 pm Tuesday, Feb. 5, at Washington Park Cottage, 2025 Washington St. The meeting will include a formal presentation followed by a discussion of design options which may include removing on-street parking, adding bike lanes, and making other changes to improve transportation on this section. Email reed.c.dunbar@ci.eugene.or.us for more information.

- **Friends of Trees** is organizing tree planting around the valley this winter. The next planting dates are Feb. 9 and March 2. See friendsoftrees.org for details or to donate.

- A gathering led by community organizer Chrissy Peirsol will look at **ideas for Creative Maladjustment Week** coming up in July. The free forum will be from 5:30 to 7 pm Wednesday, Feb. 6, at Growers Market, 454 Willamette. Sponsored by MindFreedom International. Call 345-9106.

- The Northwest Center for Alternatives to Pesticides (NCAP) is now accepting nominations for its first-ever **Community Hero Award**, launched on Jan. 10. The award aims to honor individuals across the Northwest who are leading innovative efforts to reduce pesticide use in their communities. Deadline for nominations is March 1. See pedsticide.org or email kkis@pesticide.org

SLANT

- The proposed **\$10 a month stormwater fee hike** has been reduced to \$5 after a public outcry against it and doubts that the City Council would approve it. But some interesting ideas have surfaced that might be worth pursuing as the city struggles to raise much-needed revenues. One proposal kicking around unofficial email lists is changing our city stormwater fee to reflect the footprint of living units and other impermeable spaces. Under such a plan, Chip Kelly's huge mansion with its basketball court, paved parking and large outdoor pool would pay an additional fee on top of the normal stormwater charge. A student apartment with street parking might not pay anything extra. We hear other cities have done this with some success. Citizens might be inclined to support such a billing system because it would not be such a burden on low-income apartment and house dwellers.

A direct relationship exists between the square footage of impermeable surface and the volume of stormwater runoff that needs to be piped and treated before it goes into the river. An extra fee might encourage the tearing up of some concrete parking areas to be replaced with permeable surfaces. Architects would have a financial justification for designing eco-friendly parking areas. We see on CNN.com that Chicago is planning to replace 1,900 miles of back-alley concrete with permeable surfaces to filter millions of gallons of stormwater currently polluting Lake Michigan. Ashland has some small commercial parking lots (dentist offices, etc.) that look like lawns from a distance, but up close you see ordinary bricks with holes, turned sideways, filled with sand and planted with grass seed.

- Want a **back issue of EW**? Call Portland's *Willamette Week*. After the "Off the Grid" episode of *Portlandia*, mocking the way readers prefer short links over the actual news they might link to, was shot in our northern neighbor's offices, *WW* posted an annotated office guide to what was visible on screen — including, apparently, *EW*'s unofficial archives: a bookshelf of two-decades worth of our rag. Thanks *WW*, we read you too — but we also recycle.

- Tone deaf, out-of-control and careless with cash are some of the accusations we've been hearing about **Lane County's money issues** lately. Rather than look into ideas like cutting upper-level salaries to help with the county's public safety and budget trauma, the *R-G* reports that the county instead put it on the table to raise controversial County Administrator Liane Richardson's salary from \$152,345 to \$175,656 and the newest county counsel, Stephen Dingle, from \$145,995 to \$166,400. The vote would have been on the same day the County Commission discussed a tax levy for public safety. Dingle and Richardson decided to "table" the discussion until later. That's nice. How about the county holds off on tens of thousands of dollars in raises until it comes up with a sustainable way to pay for public safety as well as programs for low-income families and those in need?

- After listening to two civic-minded business owners and one city traffic engineer Jan. 25 at the City Club of Eugene, we still have at least one persistent, unanswered question about the **South Willamette traffic snarl**. Paul Moore, owner of Arriving by Bike, Scott Landfield, owner of Tsunami Books and Chris Henry, city traffic engineer, were the speakers. Our question: What will development of the Civic Stadium site do to South Willamette's traffic riddle? Now that School District 4-J has decided against building a new Roosevelt junior high in the civic space, maybe the district, the city, the YMCA, all the fans of soccer, track, summer music, parks and open space can come up with a historic solution for that precious acreage. The pressure's on to do something before Willamette Street is torn up yet again.

- It's good people are paying attention to the Oregon State Aviation Board, which meets to rule on **Waldo Lake and seaplanes** this week. We expect a lot of opposition from the public at this meeting, but board members have unanimously been in favor of allowing seaplanes to use Waldo, with some rather meaningless restrictions that ignore the dangers to this pristine gem of the Cascades. We will see if this board represents the interests of the people of Oregon or the few wealthy pilots. The hearing begins at 6 pm Thursday, Jan. 31, at the Willamalane Center in Springfield.

- **Cynthia Wooten**, prime mover of the Oregon Country Fair, Eugene Celebration, Saturday Market and other institutions that have shaped Eugene, brought us the Good Works Film Festival last fall showing the extraordinary labor documentary *Brothers on the Line*, and we hear the DVD is now available to check out at the Eugene Public Library downtown. Wooten makes her home in Berkeley these days but keeps returning, always with interesting projects. We hear she's back in town this week planning for another Good Works indie film, *In the Family* by Patrick Wang, about two gay men raising a son in Tennessee. Screening dates will be March 16 and 17. Stay tuned.

SLANT INCLUDES SHORT OPINION PIECES, OBSERVATIONS AND RUMOR-CHASING NOTES
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Biz Beat has been running nearly every week for more than a year now. It's a humble effort to give some attention to small businesses, nonprofits and the people behind them who are vitally important to our community but don't always get media attention. Our thanks to the many people who have sent us suggestions. Keep 'em coming.

A **Togo's sandwich** and salad shop has opened in Eugene. We hear John Anderson, the local entrepreneur whose family owns a truck stop center in Coburg, has opened Eugene's first Togo's at 954 Pearl St. and may do more of the West Coast franchises at the truck stop and elsewhere. Call 868-2891 or visit togoeseugene.com

A fun new toy store has opened in Eugene. **The Dancing Weasel** is located at 30 E. 17th Ave. Founders and owners of this independent store are Aya Lyddon and Danita Reynolds, two moms with an appreciation of "fantastic, creative, imaginative and educational toys that help improve a child's quality of life." The store specializes in high quality toys, books, games, puzzles and other kid-friendly products that cannot be found in big box stores. See dancingweaseltostore.com or call 246-8781.

2nd Saturday classes are now available to "help women deal with the legal, financial, family and emotional issues of divorce in a logical, yet compassionate way," says Deb Daniels who is organizing the weekly classes and workshops which are affiliated with a national program. Cost is \$25 for four sessions, which includes written materials. See 2ndsaturdayeugene.org or call 239-3504 or 953-4740 or email deb.daniels57@gmail.com

Congrats to **Nir Pearlson Architect Inc.**, celebrating 10 years of local commercial and residential design. Pearlson founded the Eugene firm after eight years of work on large-scale government and commercial projects. His designers include Rachel Auerbach, Roger Ota and Christopher Deel. Find the firm's new website at green-building.com

Emerald FEAST (Financing Eugene Area Sustainable Talent) will be back from 6 to 8 pm Thursday, Jan. 31, at the First United Methodist Church, 13th and Olive. Dinner guests will hear short presentations by local very small businesses and projects and vote for their favorites, who will be awarded funding from the proceeds of the dinner. Cost for dinner is sliding scale, \$15 to \$25. So far about \$1,900 has been awarded in four events, says Cary Thompson of the Helios Network, one of the organizers. See emeraldfest.weebly.com for more information, email emeraldfest@gmail.com or call 463-4619.

United Way of Lane County is looking for volunteers to set up for the Eugene Polar Plunge that will be from 10 am to 3 pm Friday, Feb. 1, at Maurie Jacobs Park. Volunteers are also being recruited for Sponsors, Inc., Big Brothers Big Sisters and the Senior Meals Program. Call the volunteer connection line at 741-6000, ext. 159.

Cultural opportunity grants ranging from \$500 to \$2,500 are available through the Lane County Cultural Coalition for nonprofits and individuals working on projects involving arts, heritage and humanities. Free local workshops to assist in grant applications will be held from 4 to 6 pm Tuesday, Feb. 5, at Lane County Historical Society, and at 10:30 am Saturday, Feb. 9, at the Florence Library. See <http://laneculture.net/wp/> or email kuriator@msn.com

A "Breakfast of Champions" benefit for the **Pearl Buck Center** is being planned for 7:30 am Thursday, Feb. 14, at LCC's Center for Meeting and Learning, Building 19. Matt Coleman, assistant superintendent of Springfield Public Schools, will be keynote speaker. Registration deadline is Feb. 6. Call 484-4666 or email dena.amend@pearlbuckcenter.com

NEWS

>>> CONTINUED FROM P. 6

involved in the negotiations, and the individuals who filed the lawsuit did so as individuals. Paul Conte, the former chair of Jefferson Westside Neighbors, was a key part of the settlement discussions. He says that the fact that a city attorney suggested the groups talk toward a settlement and was cc'd on all of the negotiations shows that nothing illegal or wrong happened. A subsequent email from the negotiating lawyer did call the discussions "extortion."

Conte says that the names of the neighborhood associations have been clear from the start, but "I think that the neighborhoods and the individuals have still suffered from what the *R-G* ran, this irresponsible article," he says, "and the council really was irresponsible in launching a formal investigation without even asking if there was any evidence."

"In bringing appeals, we were attempting to get the city to follow the law, and everything that we did was perfectly above board and perfectly followed the procedures that were laid out," Conte says.

Pryor did not respond to a request for comment by press time. — *Shannon Finnell*

BUSES PLANNED FOR SALEM RALLY MONDAY

Health Care for All Oregon's Eugene chapter will be joining others from 62 statewide organizations Monday, Feb. 4, for a kick-off rally for universal health care in Salem on the first day of the 2013 legislative session.

Chartered buses from Eugene are being planned for the rally. See hcao.org, email patbitner@gmail.com or call 484-6145 or 485-3971. Cost of the bus ride to Salem and back is expected to be \$10 and space is limited. Participants are asked to wear red shirts and bring lunches. The buses will leave Eugene at 8:30 am. Salem activities will begin at 9:30 am with signing in at Room 50 at the Capitol building, followed by a march and rally until about 11:30 am. Lobbying lawmakers will continue during the afternoon and at 3 pm there will be a closing meeting and debriefing. Buses will return to Eugene late afternoon.

The rally is in support of Rep. Michael Dembrow's proposed Affordable Health Care for All Oregon Act.

"Are you satisfied with your [health care] plan for 2014?" asks Marc Shapiro, Lane County chairman of HCAO, in an email message to supporters. "We pay more than twice as much as any other country, live fewer years and rank 37th for medical care outcomes. If this isn't what you want for health care in Oregon, do join our rally."

Next local HCAO meeting is 7 pm Thursday, Feb. 21, at EWEB. Those who can't join the rally but want to be heard can call their legislators through the Capitol switchboard at (503) 986-1848.

DISC GOLF CLUB PLANS 'ICE BOWL'

The Eugene Disc Golf Club (EDGC) and local disc golfers and fans are gathering at 7:45 am Saturday, Feb. 2, at Dexter State Park east of Eugene for the second annual Ice Bowl.

Entry fee is \$20 and all proceeds will go to FOOD for Lane County. Last year's inaugural Ice Bowl raised \$2,020 and more than 1,400 pounds of food for the hungry. Tournament director Matt Benotsch notes that 26 percent of Lane County children are "food insecure," one of the worst rates in the country. The local Ice Bowl is part of a national effort by disc golf organizations to raise money for food programs.

Benotsch says last year's event in Cottage Grove drew 109 participants and he expects 135 to 150 this year. The event is also an opportunity for disc golfers to learn more about the three-year project under way to build an 18-hole disc golf course at Alton Baker Park in Eugene. The city approved the course in the fall of 2011 and it's still under construction, but players got a preview last spring when temporary baskets were set up. The course is designed to not conflict with other uses of the park, such as the bike path.

More information can be found at eugenediscgolfclub.net

or call 345-4155. The next meeting of the club will be at 6:30 pm Tuesday, Feb. 5, at the Rogue Ales Public House, 844 Olive St. — *Ted Taylor*

HUMANE LOBBY DAY CONFRONTS LEGISLATION

Animal lovers and supporters of humane treatment alike will gather in Salem on Feb. 12 for Humane Lobby Day, where they can learn about five new bills, among others, that will affect the welfare of animals.

"It's a great opportunity for people who care about animals to let their voices be heard," says Scott Beckstead, Oregon senior director with The Humane Society of the United States. "Although we're a state with a proud tradition of promoting animal welfare, we have these antiquated laws."

Beckstead says that the first pro-animal welfare bill will establish some "common sense measures" on wildlife trapping. The bill proposes a ban on trapping for recreation, commerce and fur harvesting, while continuing to allow trapping for wildlife protection, public safety and agriculture. Under current laws, hunters can place traps close to residential areas and go without checking the traps for long periods of time.

"Depending on what you're trapping, you can go up to 30 days without checking," Beckstead says.

The second Humane Society-supported bill will strengthen the penalties for animal neglect. According to Beckstead, neglect is currently only a misdemeanor, even if the animal dies as a result.

The Oregon Humane Society opposes three new bills that seek to repeal the ban on hunting bears and cougars with radio-collared dogs. Beckstead says that hound hunting was rejected in Oregon and other states because it violates the concept of fair chase and creates unnecessary suffering for both the hounds and the prey.

Humane Lobby Day will start at 9 am at the Oregon State Library in Salem, where the group will discuss the legislation in question and then meet with state senators and representatives to voice their viewpoints. Those who would like to participate need to preregister online to schedule meetings with elected officials.

"The message here is that there are important developments with regards to animal welfare," Beckstead says. "If people really care about getting the strongest protection for animals, they need to get involved."

To participate or to find out more, go to wkly.ws/1f6 — *Amy Schneider*

POLLUTION UPDATE

Oregon Department of Environmental Quality (DEQ) sent **Robert Saltgaver, Jr.** a warning letter on Dec. 17 for significant violations of Oregon environmental law stemming from illegal disposal of an estimated 4,800 to 6,600 waste tires and construction and demolition debris at 31841 Cedar Creek Road, Cottage Grove. The letter notes that such illegal disposal can lead to contamination of soil, surface water, and groundwater, and requests corrective actions.

DEQ sent **Rosboro, LLC** a warning letter on Jan. 11 for exceeding the total suspended solids (TSS) limit in its Clean Water Act permit by 42 percent on Dec. 11 at its Springfield facility. As noted in DEQ's letter, high TSS levels block light from reaching underwater vegetation, which slows plant photosynthesis and reduces the amount of dissolved oxygen released by plants into water.

The City of Springfield recently visited the site where **Willamalane Parks and Recreation District** is constructing its **Middle Fork Willamette Loop Path** in response to a water pollution complaint by a local resident. The city summarized its observations during the visit in a Jan. 15 letter to Willamalane consultant **OBEC Consulting Engineers**, which included inadequate soil coverage at multiple locations immediately adjacent to the river, "posing an immediate potential for polluted discharge." OBEC is in the process of addressing the problems identified by the city. — *Doug Quirke/OCWAP.org*

DOG-WHISTLE RACISM

Lecturer to speak on race and politics at UO

Racism is a permanent, entrenched feature of American life. That was the thrust of a course taught by Derrick Bell, one of founders of critical race theory, while Ian Haney-López was a student at Harvard.

But Haney-López didn't finish out the term, he says. He butted heads with Bell over an allegorical story called "The Space Traders" in which aliens come to Earth. The story deals with the idea of entrenched racism by asking the question of whether the U.S. would trade African-Americans for gold to pay off the nation's debt, pollution-cleaning chemicals and clean, safe power — essentially selling them into slavery again. "The idea that racism was permanent struck me as excessively simplistic and in some ways more of a political pose than a studied analysis," Haney-López says.

Haney-López didn't come back to Bell's class; however, he will be giving the University of Oregon's inaugural Derrick Bell Lecture at 7 pm Feb. 7, in the Erb Memorial Ballroom on the UO campus. The UO Gospel Choir will perform at 6:45 pm.

"I am a strange person, in a sense, to honor Bell because I was what Bell would describe as a difficult student," Haney-López says.

Bell himself was no stranger to controversy — he left Harvard in 1990, shortly after Haney-López took his course. Bell was protesting the lack of women of color on the law school faculty. Bell, who was later a visiting NYU law professor, had also been a UO law school dean. He left UO when the law school didn't hire an Asian-American woman, who was one of the top three candidates in the search, after the two white male candidates turned the job down, according to his NYU law school faculty profile.

A video of President Obama as a law student in 1991 speaking at a Harvard rally for Bell was unsuccessfully used by the right to try to discredit Obama as "radical" on the issue of race in the 2012 election.

Before Bell died in 2011, Haney-López was invited to give NYU's Derrick Bell Lecture on Race in American Society. Though the two had repaired their once-strained relationship at that point, he says he wanted to use the lecture to explain how "over the course of my career I came to understand what he was saying." Bell passed away two months before the lecture.

"I had really come to understand racism was not permanent in the sense of fixed, but permanent in the sense it was deeply entrenched and adapts," Haney-López says. Haney-López is now a professor at UC Berkley writing on issues of race and constitutional law.

By way of example, Haney-López points to an often-cited statistic that by 2045 whites will be a minority, but he says if the definition of white changes to include "Hispanic whites" (Latinos who identify themselves as racially white on

the census) then whites will remain a majority. The Irish, the Jewish and Eastern Europeans are among the many groups who were once seen as non-white and later became white, he says.

The title of Haney-López's lecture, "Dog Whistle Racism: Race and Politics in 2012" refers to when someone is using racism that is barely hidden but is trading on racial stereotypes, Haney-López says, such as when Ronald Reagan spoke of "welfare queens" — he didn't describe them as black but used a coded racial appeal. When the person using the racist language is called out, he can then say he wasn't racist because the racism, while there, was not explicit — there's no Klansman or skinhead yelling an epithet

'Race is deeply connected to the conservative attack on liberalism.'

- IAN HANEY-LÓPEZ



IAN HANEY-LÓPEZ

as he wields a baseball bat. He points to other examples from the election such as John Sununu calling Obama "lazy" and Sarah Palin referring to Obama's "shuck and jive."

Haney-López says while in the 1960s racism was seen as widespread, these days people have difficulty seeing or admitting to the existence of racism, let alone talking about it.

The Republican Party has made race central to the way it appeals to voters, Haney-López says. "Race is deeply connected to the conservative attack on liberalism." He says that in the last election nine out of 10 people who voted for Romney were white, and 98 percent of state-level Republican elected officials were white. "That's virtually an all-white party. That's difficult to achieve."

He adds, "We have a black president despite the fact he didn't come close to winning the majority of white votes." ■

lighten
BY RAFAEL ALDAVE
up

After sending an embarrassing proposal to the county commissioners, their director of human resources got back a memo, I'm guessing, that read something like this:

"Your proposal to give a double-digit salary increase to the county administrator and to the county counsel — which was reported in the paper just as we were about to hold public hearings on the need for a tax increase — is not helpful. Get on the team, Madilyn. You're not working for Karl Rove ... are you?"

HAPPENING PEOPLE BY PAUL NEEVEL

SISTER MARGARET GRAZIANO (revisited)

May 1996: Although she works 40 hours a week as a counselor at Willamette Family Treatment Services, 79-year-old Sister Margaret Graziano finds time to volunteer at the Lane County Jail, continuing a prison ministry she began in the early 1970s. A former school teacher and Catholic chaplain, Sister Margaret conducts classes in art and "leisure wellness," helping prisoners find a healthy balance of work and play to reduce dependence on drugs and alcohol once they leave jail. Besides teaching, she attends to simple, but vital, needs of inmates, such as picking up mail, cashing checks or arranging emergency housing for family members. Drug-dependent males at Lane County Corrections' Passages residential treatment program are familiar with her gentle ways, as are children at Rainbows Unlimited, a program she developed for youngsters in chemical-dependent families.

2013 update: After 37 years of counseling and classes at the jail, Sister Margaret leaves in February for her new assignment at Mary's Woods at Marylhurst, a retirement community in Lake Oswego. At age 95, she recently served on the selection jury for Visions from Within, an exhibit of art by inmates, to be seen in February and March at the library, the airport and DIVA. Her brand new book, *Memoirs of Sister Margaret Graziano*, is available for online viewing at blurb.com



A REVOLUTIONARY ART EXHIBIT

The Schnitzer's ***West of Center*** will flip the museum establishment in more ways than one **BY ALEX NOTMAN**

The UO Jordan Schnitzer Museum of Art is trying to capture an era, an art movement, a revolution. When artists use drugs, publications, shelter and lifestyle as tools for expression just as artists preceding them employed cameras, paint and clay; when artworks don't fit neatly into a gilded frame or beneath a sparkling glass case, museums must adapt and turn the establishment on its head.

Like the glow of a firefly in a jar, the Jordan Schnitzer Museum of Art (JSMA) will attempt to capture the light and art of the '60s and '70s in the American West. Opening Feb. 8, *West of Center: Art and the Countercultural Experiment in America* will document and recreate the ephemeral art of an explosive 12-year period in this country's history, 1965 to 1977. Originally curated by the Museum of Contemporary Art Denver, the exhibit not only explores the relationship between art and activism but also encourages us to explore the legacy of an artistic era whose effects still reverberate in Eugene, seen in local architecture and happenings like Oregon Country Fair and the SLUG Queen pageant. From inflatables to domes, the Cockettes to *The Black Panther* newspaper, psychedelic light shows to radical feminist lesbian communes, the JSMA is about to become a revolutionary playground.

GENDERFUCK AND THE RADICAL THEATER OF THE COCKETTES

In the late '60s, performance artist Fayette Hauser went for half a year without uttering a word. "I had a psychic overload with LSD and all these hallucinogenics and I didn't speak for like six months," Hauser tells *EW*.

That was the beginning of Hauser's time with the Cockettes, a post-gender, "high drag" theater troupe living in the Haight-Ashbury district of San Francisco from the late '60s to early '80s. The troupe blurred the distinction between performance and everyday life, wearing their handmade, elaborate glittering costumes and visages not only on the stage for productions like *Journey to the Center of Uranus*, but also when walking around their neighborhoods or watching movies at home.

"The Merry Pranksters meets The Living Theater was what the Cockettes were," Hauser says. Like The Living Theatre, the Cockettes tore down the hierarchical structure of traditional theater and created a more communal experience, dissolving the wall between performer and audience.

The troupe also blurred the lines of gender and sexual orientation. "All the Cockettes, if not physically then definitely in their heads, were bisexual. It didn't matter what your gender was *at all*," Hauser says, laughing. Often described as genderfuck — or mocking traditional gender roles — Hauser notes that it was less about gender-flipping and more about expressing your "internal psychic persona." The glitter-bearded Hibiscus (née George Edgerly Harris III, Jr.), perhaps the most famous Cockette, said in a 1980 interview, "Instead of dressing in drag, I was dressing more as gods. We were all creating mythic figures."

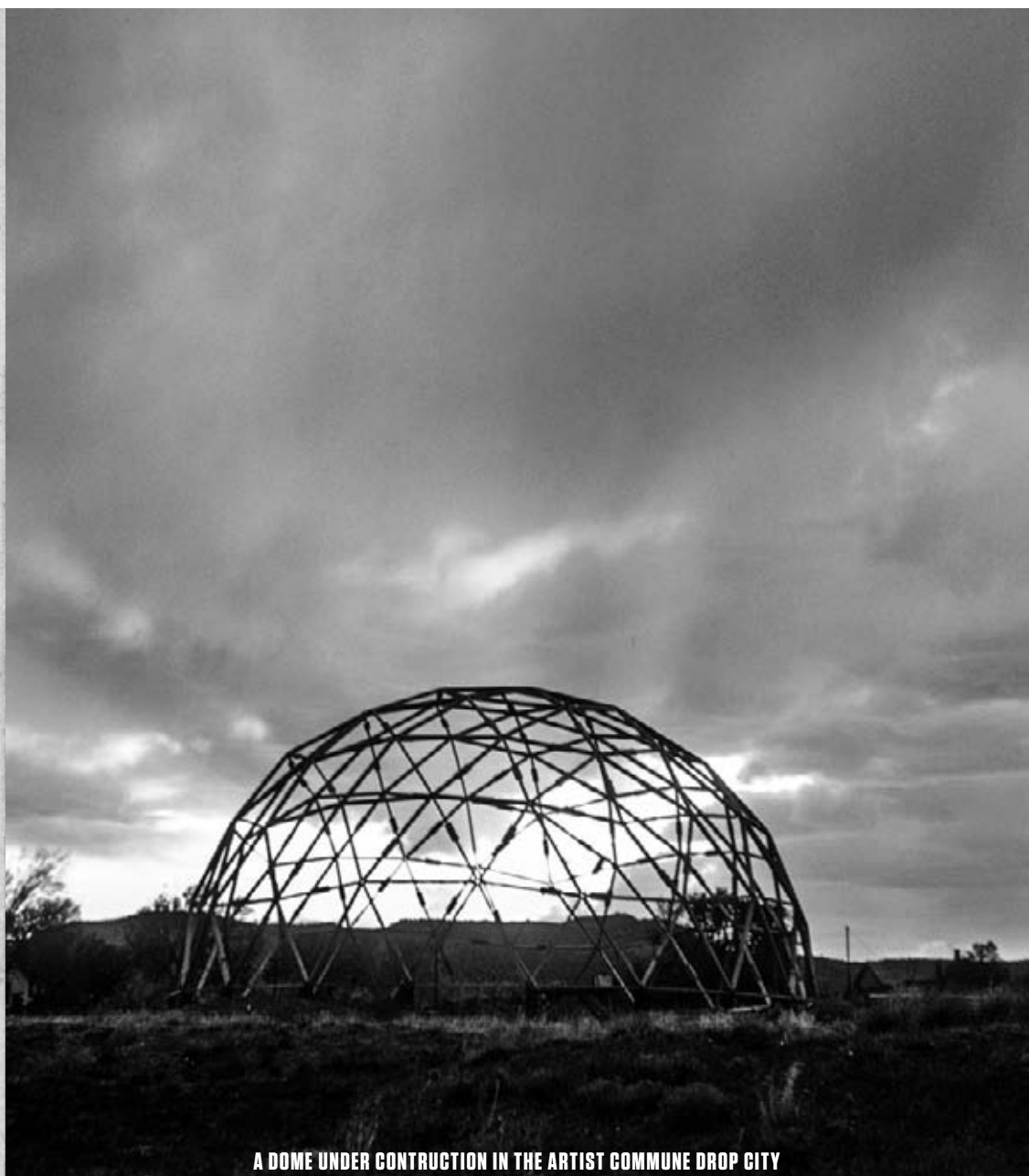


COCKETTE FAYETTE HAUSER
AS HER 'COSMIC GYPSY' PERSONA

WE SHALL SURVIVE, WITHOUT A DOUBT



PRINT BY BLACK PANTHER PARTY MINISTER OF CULTURE EMORY DAVIS



A DOME UNDER CONSTRUCTION IN THE ARTIST COMMUNE DROP CITY

PHOTO BY GENE BERNOFSKY

Hauser sees the bygone era as forward-thinking. “I feel privileged,” she says. “I got to experience and be involved in and contribute to a society that’s like a keyhole peek into a possible positive, brilliantly joyful future.”

Hauser will be giving an artist’s talk 6 pm Tuesday, April 9, and performing 7 pm Wednesday, April 10 (location TBA).

THE BLACK PANTHER PRINTS OF EMORY DOUGLAS

On first glance, the bold red and white rays emanating from a smiling boy’s face in “We Shall Survive Without A Doubt” (1969) may lead you to believe the print is a remnant from China’s Cultural Revolution. But on closer inspection, you can see the child is black and wearing thick spectacles that frame images of other black children in school and eating breakfast. These sub-images come from the Liberation Schools and Free Breakfast Program started by the Black Panther Party (BPP) in the late ’60s, programs that were once implemented in Eugene by the local BPP chapter.

The print is one of seven that will be on display at the JSMA by Emory Douglas, the BPP minister of culture and art director for *The Black Panther* newspaper, where most of his prints were originally published. Douglas acted as minister of culture from 1967 until the early ’80s, a period where he helped transform stereotypical representation of black people in the media as servants, entertainers and athletes, into to a representation of self-empowerment not defined by white standards.

“[Revolutionary] art should be a reflection of the politics and concerns of the community and not something divorced from reality,” Douglas says. “Enlighten a community.”

And the reference to Chinese political posters is intentional. Douglas says that his work drew on “amazing political posters in solidarity with struggles around the world,” including revolutionary art emanating from Cuba, China and Russia.

The Posters of Emory Douglas opens Friday, Feb. 8, at the JSMA.

ANT FARM BUBBLES AND BUCKMINSTER FULLER DOMES

“There was a scent of revolution in the air,” Chip Lord says of the year he graduated from Tulane University — 1968. “The anti-war movement, the student movement — nobody in my graduating architecture class wanted to go into the corporate world of architecture ... We wanted to change the world.”

That same year, Lord co-founded Ant Farm, a radical architecture, environmental and digital media collective based in San Francisco. Reacting to the rigid Brutalist architecture of the ’50s and ’60s, Ant Farm introduced inflatable “bubble” structures made of plastic and tape that could be blown up with house fans.

“Inflatables were the opposite of that,” Lord says. “They were soft, moveable, lightweight.” And, similar to the DIY culture of today, Ant Farm wanted to democratize architecture and put it in the hands of the people. Lord even produced a free DIY manual in 1971, the *Inflatocookbook* (the manual can be found online).

“The primary mode of writing was the cookbook,” says Albert Narath, a professor in the UO Department of the History of Art and Architecture. The cookbook was about architects “getting their hands dirty” and reengaging with building and society, Narath says. The JSMA used that cookbook, with help from School of Architecture and Allied Arts (AAA) students, to create their own inflatable within the museum’s walls. The JSMA is also hosting “Eugene’s First Incredible Inflato-Contest,” a city-wide inflatable competition whose top four finalists will “bring their inflatable to life” downtown during the March First Friday ArtWalk (visit jsma.uoregon.edu/inflatocontest for entry guidelines).

AAA Students have also constructed a partial 15-foot-high dome in the museum, drawing on the iconic geodesic dome architecture of Buckminster Fuller that influenced living-art communes like Drop City in Colorado. Video of Drop City will be projected on the JSMA dome.

“I think it’s so instructive for students to become involved and actually building the mock ups in the exhibition,” Narath says. This practice has a long legacy at the UO. Narath explained this legacy to students in a lecture he gave the night before the dome construction, pointing to images of Buckminster Fuller building geodesic domes with UO architecture students when he visited campus in 1953 and 1959. This generation of students was among the first to prioritize the importance of sustainability and the environment in architecture. Narath points out that it’s today’s students “who are having their turn at figuring out what it means to be an architect in a world that faces many of the same problems.”

Chip Lord will be giving an artist’s talk at 6 pm April 18 (location TBA).

WHAT A LONG STRANGE TRIP IT’S BEEN

“One of the goals is to really tap into the history of Eugene, the ’60s and ’70s legacy,” says Jessi Ditillio, the curator for *West of Center* at the JSMA. Ditillio says the JSMA exhibit is unique because it will broadcast video interviews of Eugeneans who lived through the era on flat screens around the museum. *West of Center* will also explore ephemera from the Womyn’s Lands of Southern Oregon, the light shows of The Single Wing Turquoise Bird and the experimental choreography of Anna Halprin. “This show is an experiment in how to alter the experience of the museum and art history,” Ditillio says.

And although this will be an interactive exhibit, Ditillio asks that museum-goers please get high *before* the show. ■

West of Center: Art and the Countercultural Experiment in America
opening reception 6 pm Friday, Feb. 8, at the Jordan Schnitzer
Museum of Art. For full exhibit listings and further information,
visit jsma.uoregon.edu/westofcenter

WHAT'S HAPPENING



If we're going to be honest, the Decemberists hit their peak a while ago. This said, the macabre, folksy offshoot **Black Prairie** is on the up and up, and the group hits town on Friday. A completely separate project from the Decemberists, Black Prairie features some of the same members, but a sound all of its own: Blending strings, accordions and often virtuosic, swampy classical licks, it's the sort of band that will make you want to lie down in the grass and watch the sunset. And when it's dark, the romp and stomp can begin.

Black Prairie plays 7:30pm Friday, Feb. 1, at The Shedd; \$18 & \$22.

THURSDAY

JANUARY 31
SUNRISE 7:31AM; SUNSET 5:22PM
AVG. HIGH 49; AVG. LOW 35

BENEFITS Emerald F.E.A.S.T. dinner fundraiser for community projects, 6-8pm, First United Methodist Church, 1376 Olive St. \$15-\$25.

COMEDY Brickwall Comedy Club Amateur Competition, \$500 prize, 8:30pm, Brickwall Comedy Club. \$5.

FOOD/DRINK The Corner Market, noon-6pm today, tomorrow, Tuesday, Wednesday & Thursday, Feb. 7, 295 River Rd., 513-4527.

Wine tasting, 5-7pm today & Thursday, Feb. 7, Supreme Bean Coffee Co., 2864 Willamette St. FREE.

GATHERINGS Group Acupuncture Clinic, 10am orientation, 10-11:30am clinic, Trauma Healing Project, 2222 Coburg Rd, Ste 300, 687-9447. Donat.

Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., <http://wkly.ws/159> \$12 lunch.

Teen Book Group, 4pm, downtown library, info at 682-8316, pre-reg. FREE.

Tween Scene Book Group, 4pm, downtown library, info at 682-8316, pre-reg. FREE.

Mother Nurture support group, 6:30-8:30pm, 454 Willamette St., rm. 207, info at 852-6866. FREE.

Trivia Night, 7pm, Sixth Street Grill, 55 W. 6th Ave. FREE.

Doc's Pad Drag Queen Bingo w/ DJ Fallon Love, 8pm today & Thursday, Feb. 7, Doc's Pad, 710 Willamette St. FREE.

Zodiac Gatherings: Age of Aquarius, 8:30pm, The Green Room, 710 Willamette St. FREE.

'80s Night, 9pm, John Henry's. \$3, females FREE before 11pm.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

LECTURES/CLASSES "Overcoming Worry, Frustration, Fear & Stress," sample seminar by Universal Insight, 2-4pm, Market of Choice, 29th & Willamette St. FREE.

"Rape: Race, Power & Politics in Early America," 3pm, Knight Library Browsing Room, UO Campus. FREE.

"Judaism & the Death Penalty, 4-5:30pm, UO School of Law Rm. 175, UO Campus. FREE.

"Medicare Made Easy for those new to Medicare" w/Kim Kelly, 5-6pm, LTCA Office, 333 W. 10th Ave., RSVP at 222-9020.

Small Business Clinic: Ask the Experts, 5-7pm, downtown library, info & pre-reg. at 682-5450. FREE.

"I Don't Want to Be a Burden: Long-Term Care Planning," 6pm, downtown library, info at 682-5450. FREE.

Mark Hackett lectures on the fight against genocide, 6:30pm, Knight Library, UO Campus. FREE.

LITERARY Poetry readings by Sara Burant & Tim Whitsel, 7pm, Tsunami books, 2585 Willamette St. FREE.

OUTDOORS/RECREATION Pool Hall for seniors, 8:30am-4:30pm, today, tomorrow & Monday through Thursday, Feb. 7. \$0.25.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, Feb. 7, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Mahjong for Seniors, 1-4pm,

Campbell Community Center, 155 High St. \$0.25.

Gentle Yoga, 5:30-6:30pm, Trauma Healing Project, 2222 Coburg Rd., STE 300, 687-9447. Donat.

Kundalini Yoga Mixed Levels w/ Siri Kirin (Kathe Forrest), 5pm, address & info at 512-934-1725 or 255-3372. Donat.

Prenatal Yoga, 5:30-6:45pm today & Thursday, Feb. 7, RiverBend Medical Center, 3333 Riverbend Dr., Spfd., 222-7074. \$11, \$40 for 4 classes.

Aqua Yoga, 5:45-6:45pm today & Thursday, Feb. 7, Tamarack Wellness Center, 3575 Donald St. \$11.

Yoga Dance Party w/Vegetarian Dinner included, 7pm, Alchemy Lotus Healing Center, 1380 W. 17th Ave., info at 286-0000. \$8.

Contact Juggling, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Contact Staff w/Brandon, 7:45-8:45pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5

Hot Mamma's Club, 8:15pm, All That! Dance Company, 855 W. 1st Ave., info at 688-1523 or allthatdance@hotmail.com \$10.

SOCIAL DANCE Yoga Dance Party & vegetarian dinner, 7pm, Alchemy Lotus Healing Center, 1380 W. 17th Ave. \$8.

Cuban Dance Party, 8pm, Cozmic. \$5.

SPIRITUAL Reiki Tummo Healing Clinic, 5:30-7:30pm, 1340 W. 17th Ave., call 914-0431 for appt. Donat.

Overcoming Your Inner Pharaoh, attain your hopes & dreams w/ Shmuel Shalom (Geoffrey) Cohen, 13 Thursdays, 7pm, info & pre-reg. at 514-2571 or conscioustorah.com \$15/night, \$130/series.

THEATER *Date Night at the Theatre*, 7pm today, tomorrow & Saturday through Feb. 16, The Red Cane Theatre, 1077 Chambers St., info at 556-4524. \$14-\$18.

Next to Normal, 7:30pm today, tomorrow, Saturday & Thursday, Feb. 7, 2pm Sunday, Lord Leebrick Theatre, 540 Charnelton St. \$15-\$32.

No Shame Eugene Theater Workshop, 7:30-9:30pm, New Zone Gallery, 164 W. Broadway Ave. FREE.

Creature, 8pm today through Saturday, 2pm Sunday, UO campus, tix & info at 346-4363. \$14, \$12 UO affiliate, students FREE.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

FRIDAY

FEBRUARY 1
SUNRISE 7:30AM; SUNSET 5:24PM
AVG. HIGH 49; AVG. LOW 35

BENEFITS Sweet Evening, a benefit for Young Writers Association, 5:30-9pm, 44 W. Broadway Ave.

CASA Casino Night, benefit for abused children, 6:30-11pm, Eugene Hilton, 66 E. 6th Ave., info & tix at casa-lane.org \$100.

FILM Nordic Film Series: *Reykjavik-Rotterdam*, 7pm, 177 Lawrence Hall, UO Campus.

FOOD/DRINK Eugene Food Not Bombs, 2-4pm, 8th & West Park. FREE.

Marketplace@Sprout, year-round indoor farmers' market w/entertainment, 3-7pm, First Christian Church, 418 A St., Spfd. info at sproutfoodhub.org

The Corner Market continues. See Thursday, Jan. 31.

GATHERINGS Church Women United, working for peace & justice, 9-11:15am, United Lutheran Church, 2320 Washington St., info at 554-2646.

City Club of Eugene Meeting, noon-1:30pm, Eugene Hilton, 66 E. 6th Ave.

Kesey Square Revival: Creating vibrant public space downtown that focuses on community inclusion, art vendors welcome, noon-5pm, Kesey Square. FREE.

Teen Gaming, board, card & role-playing games, 3:30-5:30pm, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

Weekly Bank of America protest, 4:30-5:30pm, 11th & Pearl. FREE.

Artist Alley, 5:30-8pm, Broadway Commerce Center, 44 W. Broadway. FREE.

Lane Arts Council's First Friday ArtWalk, hosted by artist Melissa Nollo do begins 5:30pm, Eugene Storefront Art Project, 224 E 11th Ave, info at lanearts.org FREE.

OE General Assembly, 6pm, Growers Market.

Game Night, bring board game or use house game, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Trivia Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Poker Tournament, 9pm, Goodfellas, 117 S. 14th St., Spfd., 726-9815.

KIDS/FAMILIES Tot Discovery Day: Crazy Chemistry, ages 0-5, 9am-noon, Science Factory Children's Museum & Exploration Dome, 2300 Leo Harris Pkwy. \$10, mem. FREE.

Baby Storytime, ages 0-1 w/ caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 11:15am, Bethel Branch Library, 1990 Echo Hollow Rd.; 11:15am, Sheldon Branch Library, 1566 Coburg Rd., FREE.

Lego Club, ages 2-18, 2-4pm, Springfield Library, 225 5th St., Spfd. FREE.

Family Fun Night, 5:30-7pm, Petersen Barn Community Center, 870 Berntzen Rd. FREE.

LECTURES/CLASSES "Fanny Hensel's Schematic Fantasies; Or, The Art of Beginning," 3:15pm, Collier House, UO Campus. FREE.

"Ignite your Relationships, Deep Listening," sample seminar by Universal Insight, 7-9pm, Market of Choice, 29th & Willamette St. FREE.

LITERARY "Moonshine: A Reading of Five" w/the StoneCutters Union, 8pm, Paper Moon Photo Studio & Gallery, 543 Blair Blvd. Donat.

ON THE AIR The De'Ampy Soul Hama Show, 10pm, Comcast Channel 29.

"The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

OUTDOORS/RECREATION Obsidians: Cross country ski to Rosary Lakes, 7 miles, sign up obsidians.org

Ski & Snowboard Waxing Clinic, OP Barn, 18th & University St., info & time at 346-4365. FREE.

Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

CALENDAR

THE WOOD BROTHERS PLAY WOW HALL ON THURSDAY, FEB. 7 (SEE MUSIC LISTINGS)

Pinochle for Seniors, 12:30-3pm today & Monday, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Sunset Tree Climb, 5-8pm, Sladden Park. \$30.

Tree Climbing Drop-In, ages 6 & up, 6-8pm, NE corner of Washburn Park. \$10.

Pool Hall continues. See Thursday, Jan. 31.

SOCIAL DANCE Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

SPIRITUAL Yoga Attunement w/Dave Curtis, all levels, 6:45-8am, Saraha Nyingma, 447 E. 40th Ave., info at yogawithdave.com or 515-3614. \$10 pre-reg., \$12 door.

Creation & Fall: Adam & Eve, 7:30pm, Central Lutheran Church, 1857 Potter St.

THEATER No Shame Eugene Performance, 7:30pm, the Atrium Building, 10th & Olive St. FREE.

25th Annual Putnam County Spelling Bee, 8pm today, 7:30pm tomorrow, 2pm Sunday, Actors Cabaret, 996 Willamette St., info & tix at actorscabaret.org \$16-\$41.95.

Angel Street, 8pm today & tomorrow, 2:30pm Sunday, Cottage Theatre, 700 Village Dr., Cottage Grove, tix & info at 942-8001.

Dusk, 8pm today & tomorrow, Upstart Crow Studios, 855 W. 1st Ave., info & tix at 242-8755. \$15.

Creature continues. See Thursday, Jan. 31.

Date Night at the Theatre continues. See Thursday, Jan. 31.

Next to Normal continues. See Thursday, Jan. 31.

SATURDAY

FEBRUARY 2
SUNRISE 7:29AM; SUNSET 5:25PM
AVG. HIGH 49; AVG. LOW 35

ART/CRAFT Valentines Love the Arts Fair, support locally hand-made art & crafts, noon-6pm, 3290 Donald St.

BENEFITS Fundraiser for Parvin Butte, 7-9pm, Tsunami Books, 2585 Willamette St. Donat.

FOOD/DRINK Hideaway Bakery Farmers' Market, 9am-2pm, Hideaway Bakery 3377 E. Amazon.

Lane County Farmers' Market, 10am-2pm, 8th & Oak St.

Florence Crab Crack, 4-7pm, Florence Events Center, info at 997-9599. \$25.

GATHERINGS Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Holy Cow Birthday Bash, 2pm, Holy Cow, 2621 Willamette St.

ASL Chat Sign Language D/deaf Eyes & Hands, 6-9pm, Top City

Frozen Yogurt Cafe, 1665 W. 18th Ave.

KIDS/FAMILIES Eugene Waldorf Open House, preschool & kindergarten, 10am-noon, Eugene Waldorf School, 1350 McLean Blvd.

Family Music Time, 10:15am, downtown library, info at 682-8316. FREE.

Parent & Baby Yoga, 11:45am-12:45pm, Just Breathe, 2868 Willamette St. #200, 852-6866. \$8-\$11.

Cupid Photo Shoot, have your "Cupid" photographed by a pro, noon-4pm, Paper Moon Photo Studio & Gallery, 543 Blair Blvd. \$75.

"Some of my Best Friends are Chickens!" stories & craft w/ Pattiebuff Bear, 1pm, Springfield Library, 225 5th St., Spfd. FREE.

Dog Tale Time, kids invited to read to trained service dogs, 2-3:30pm, downtown library, info & pre-reg. at 682-8316. FREE.

LECTURES/CLASSES "Busting Open Limiting Beliefs," sample seminar by Universal Insight, 9-11am, Market of Choice, 29th & Willamette St. FREE.

Ipad for Beginners, 2:30pm, downtown library, info at 682-5450. FREE.

Love Your Heart, 3pm, downtown library, info at 682-5450. FREE.

Women's Rights at the Western Wall w/Rabbi Pamela Frydman, 7pm, Temple Beth Israel, 1175 E. 29th Ave. FREE.

LITERARY Poetry readings w/ Karen McPherson, Sam Lohmann, James Yearly, 7:30pm, DIVA, 280 W. Broadway Ave. Donat.

ON THE AIR Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

The De'Ampy Soul Hama Show, 10pm, Comcast Channel 29.

"The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

OUTDOORS/RECREATION Obsidians: Hike Ridgeline Trail, 6.2 miles, sign up obsidians.org

Bus to Mt. Bachelor for snowboarding/skiing, 6am, OP Barn, 18th & University St. \$75 (transportation & lift ticket).

Explore Willow Creek Preserve, 9-11am, 18th & Bertelsen St.

Prenatal Yoga, 10-11:30am, Just Breathe, 2868 Willamette St. #200, 852-6866. \$8-\$11.

Yoga for Large Bodies, 10:15-11:30am, Eugene Yoga, 3575 Donald St.

Prenatal Yoga, 11:30am-12:45pm, Eugene Yoga, 3575 Donald St.

Weed ID Walk, 11:30am-12:30pm, Grassroots Garden, 1465 Coburg Rd., rain or shine.

Prenatal & Parent & Baby Yoga combo class, 1:30-3pm, Emerald Park, River Rd., Parks & Rec., 1400 Lake Dr., info at 461-7777. \$5-\$6.25.

SOCIAL DANCE All-Levels African Dance w/Alseny, 11am-12:30pm, WOW Hall. \$12, \$10 stu.

SPIRITUAL Meditation for Awakening w/Alan Zundel, 9-10:30pm, 1376 Olive St., info at 510-8804 or heartawake.org donat.

Epiphany: The Magi & Their Three Gifts, 9:30am-12:30pm, Northwest Christian University Library, 1188 Kincaid St.

Basic Ritual Class, 2-6pm, Unitarian Universalist Church, 1685 W. 13th Ave. \$5-\$10 donat.

Buddhist Teaching by Lama Tsering Gyaltzen, 2-4:30pm, Saraha Nyingma Buddhist Temple, 477 E. 40th Ave. Donat.

Imbolc Ritual & Potluck, 6pm potluck, 7pm ritual, Unitarian Universalist Church, 1685 W. 13th Ave. Donat.

Salvation Accomplished: Empty Cross & Empty Tomb, 7:30pm, Central Lutheran Church, 1857 Potter St.

THEATER 25th Annual Putnam County Spelling Bee continues. See Friday.

Angel Street continues. See Friday.

Creature continues. See Thursday, Jan. 31.

Date Night at the Theatre continues. See Thursday, Jan. 31.

Dusk continues. See Friday.

Next to Normal continues. See Thursday, Jan. 31.

VOLUNTEER Planting Party Along Spring Creek, 9am, Awbrey Park, info at lorna.j.baldwin@ci.eugene.or.us or 682-4845.

Goodman Creek/Eagles trail work weekend w/Disciples of Dirt, meet 10am, Goodman Creek parking lot, info at disciplesofdirt.org/content/trail-work-weekend-7

SUNDAY

FEBRUARY 3
SUNRISE 7:28AM; SUNSET 5:26PM
AVG. HIGH 49; AVG. LOW 35

BENEFITS My Furry Valentine, benefit for Greenhill Humane Society, 11am-2pm, 5th St. Public Market. \$20.

COMEDY Bleepin' Comedy (all the funny, none of the cursing), 8-9:15pm, Sam Bond's. FREE.

FOOD/DRINK Lane County Farmers Market Holiday Market continues. See Saturday.

GATHERINGS Picc-A-Dilly Flea Market, 10am-4pm, Lane Events Center, 796 W. 13th Ave. \$1.50.

InFARMation Fundraiser, 4pm, Cozmic. FREE.



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6:45 p.m. music by UO Gospel Singers

7:00 p.m. program

Erb Memorial Union Ballroom

Portland

February 8, 2013

12:00 p.m.

Federal Courthouse



Ian Haney-Lopez, a former student of Derrick Bell at Harvard Law School, is the John H. Boalt Professor of Law at the University of California, Berkeley.

Sponsored by the University of Oregon School of Law and the Wayne Morse Center for Law and Politics.

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law.uoregon.edu/bell-lecture-series/



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Temple, 477 E. 40th Ave. FREE.

LECTURES/CLASSES Conquering the Dragon, dealing w/ addiction, for the whole family, noon-1:15pm, Jesco Center, 340 Blair Blvd. 529-3084. FREE.

SPIRITUAL Buddhist Book Group, 6-7pm, Saraha Nyingma Buddhist Temple, 477 E. 40th Ave. FREE.

FOOD/DRINK Sweetwater Farm Stand, fresh farm produce, products & recopes, 4-6pm, 1243 Rainbow Dr.

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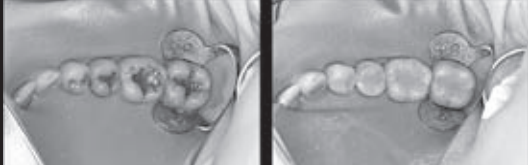
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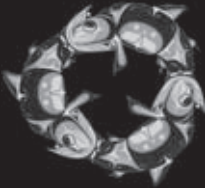


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**CELEBRATE BOB MARLEY'S BIRTHDAY AT
SPENCER CREEK GRANGE ON SUNDAY**

The Corner Market continues. See Thursday, Jan. 31.

GATHERINGS Free Admission Day at UO Museum of Natural & Cultural History, 11am-5pm, UO. FREE.

Teen Gaming, 3:30-5:30pm Wednesdays through March 13, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Homeowner Assistance Meeting, 5pm-7pm, Growers' Market, 454 Willamette St. FREE.

Public Forum: Chrissy Peirsol facilitates ideas for Creative Maladjustment Week, 5:30-7pm, MindFreedom International Hosts, 454 Willamette St.

NAMI Connections Support Group for individuals w/mental illness, 6pm, NAMI Office, 76 Centennial Loop., Suite A, 209.

Trivia Night, 7pm, Sharkeys Pub & Grill, 4221 Main St., Spfd.

Trivia at Supreme Bean, 7pm, 16 Tons Supreme Bean, 29th & Willamette. FREE.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

KIDS/FAMILIES Windows on Waldorf, 8:30-10:30am, Eugene Waldorf School, 1350 McLean Blvd., RSVP at 683-6951.

Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Sensory Storytime, stories for children w/sensory integration or other special needs w/caregivers, 1pm, downtown library, info at 682-8316. FREE.

Whole Earth Nature School Fox Den, evening family nature program, 5pm, Cozmic. FREE.

LECTURES/CLASSES ASL: learn American Sign Language w/ Anne Devlin, all ages, 10am, info & location at www.signwithmebaby.org FREE.

eBooks for Kindle, 5:30pm, downtown library, info at 682-5450. FREE.

"Living Low on the High Seas of the Late Bronze Age Eastern Mediterranean," 6pm, downtown library, info at 682-5450. FREE.

Living on the Land Class Series, 6-9pm Wednesdays through Feb. 13, LCC Cottage Grove Center, 1275 S. River Rd., Cottage Grove, register at [\\$20/series](http://small-farms.oregonstate.edu/south-valley/events).

OUTDOORS/RECREATION Chess for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Accessible Acquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

Aqua Nia, 10-11am, Tamarack Wellness Center, 3575 Donald St., pre-reg. at 686-9290. \$11.

Bike Riding for Adults, 10:30am, Campbell Community Center, 155 High St., info at 682-5318. FREE.

Bike Riding for Seniors, weekly in-town rides, helmets required, 10:30am, from Campbell Center, 155 High St., reg. 682-5218. FREE.

Foursome Bridge for Seniors, noon-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Yoga by Donation, mixed levels, 12:15-1:15pm, Eugene Yoga, 3575 Donald St., 520-8771. Donat.

Cribbage for Seniors, 12:30-3pm, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Bingo for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Yoga & Tae Kwon Do Class, 4pm, Alchemy Lotus Healing Center, 1380 W. 17th Ave., info at 286-0000. FREE.

Kundalini Yoga Happy Hour, 5:30-6:30pm, YogaWest, 3635 Hilyard St. \$8.

Rock Climbing, 5:30-8:30pm, Art & Technology Academy, 1650 W. 22nd Ave., info at 682-5329. \$5.

Disciples of Dirt Wednesday night mountain bike ride, 6pm & 7:30pm, locations vary, info at disciplesofdirt.org

Original Tai Chi & Qigong, 6:30-8:30pm, 1545 W. 22nd Ave., info at transformationarts.org \$10.

Qigong w/Solala Towler, 7pm, Just Breathe Yoga, 2868 Willamette St. \$11.

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Hoopdance Beats, 8-9pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Poi w/Zach, 8-9pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Kayak Pool Sessions, 8:30-10pm, Leghton Pool, SRC. \$4-\$6.

OP Bike School continues. See Tuesday.

Pool Hall continues. See Thursday, Jan. 31.

SOCIAL DANCE Argentine Tango Practica, 8-10pm, Knights of Pythias Hall, 420 W. 12th Ave. \$5.

Intro to Cuban Salsa Dancing: Styling & Musicality, 8pm, The Reach Center, 2520 Harris St., info at heidi@weiskel.org \$5.

SPIRITUAL A Course in Miracles Drop-In Study Group, 10-11:45am, Unity of the Valley, 39th & Hilyard, 914-0431. FREE.

Open Heart Meditation, noon, Unity of the Valley, 39th & Hilyard, info at open-your-heart.org.uk FREE.

Halakha: the "Way to Go" w/Rabbi Jonathan Seidel, historical & theoretical introduction to Jewish law through the centuries, 7-8:30pm Wednesdays through Feb. 27, Temple Beth Israel, 1175 E. 29th Ave.

Tai Chi, 7-8:30pm, Everyday People Yoga, 352 W. 12th Ave, info at epyogaeugene.com Donat.

Qigong w/Solala Towler, 7pm, Just Breathe, 2868 Willamette St. \$11.

THURSDAY

FEBRUARY 7
SUNRISE 7:23AM; SUNSET 5:32PM
AVG. HIGH 50; AVG. LOW 35

COMEDY Brickwall Comedy Club Amateur Competition, \$500 prize, 8:30pm, Brickwall Comedy Club. \$5.

FILM *An Act of Conscience: Standing up for Your Beliefs Begins at Home*, 7pm, CALC, 458 Blair Blvd.

FOOD/DRINK Wine tasting, 5-7pm, Supreme Bean Coffee Co., 2864 Willamette St. FREE.

The Corner Market continues. See Thursday, Jan. 31.

GATHERINGS Group Acupuncture Clinic, 10am orientation, 10-11:30am clinic, Trauma Healing Project, 2222 Coburg Rd, Ste 300, 687-9447. Donat.

Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., <http://wkly.ws/159> \$12 lunch.

Police Outreach Committee, 5:30pm, Singer Room, downtown library.

Cascade Mycological Society Fungal Feast, 6:30pm, NW Youth Corps School, 2621 Augusta St., info & tix at cascademycology.org

Trivia Night, 7pm, Sixth Street Grill, 55 W. 6th Ave. FREE.

Doc's Pad Drag Queen Bingo w/ DJ Fallon Love, 8pm today & Thursday, Feb. 7, Doc's Pad, 710 Willamette St. FREE.

'80s Night, 9pm, John Henry's. \$3, females FREE before 11pm.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/



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THU Jan 31
4:30
6:30
8:30

FRI Feb 1
2:00
6:30

SAT Feb 2
2:00
6:30

SUN Feb 3
2:00
6:30

MON Feb 4
6:30

TUES Feb 5
6:30

WED Feb 6
6:30

THU Feb 7
6:30

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BACK BY POPULAR DEMAND
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5:20



END OF WATCH
*7:10



SEVEN PSYCHOPATHS
9:00



SAMSARA
*5:20



OSCAR NOMINATED SEARCHING FOR SUGARMAN
7:10



TO ROME WITH LOVE
9:00

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ARGO (DIG) R
1:50, 7:10

BULLET TO THE HEAD (DIG) R
12:00, 2:30, 5:00, 7:30, 10:00

BROKEN CITY (DIG) R
4:35, 9:55

DJANGO UNCHAINED (DIG) R
11:45, 3:25, 7:05, 10:45

GANGSTER SQUAD (DIG) R
1:45, 4:30, 7:20, 10:15

HANSEL AND GRETTEL: WITCH HUNTERS (3D) R
SPECIAL EVENT PRICING: \$3.00
UPCHARGE ALL TICKETS
12:25, 2:45, 3:55, 5:05, 7:25, 8:35, 9:45

HANSEL AND GRETTEL: WITCH HUNTERS (DIG) R
1:35, 6:15

THE HOBBIT: AN UNEXPECTED JOURNEY (3D) PG-13
SPECIAL EVENT PRICING: \$3.00
UPCHARGE ALL TICKETS
3:20, 10:40

THE HOBBIT: AN UNEXPECTED JOURNEY (DIG) PG-13
11:40, 7:00

THE LAST STAND (DIG) R
11:50, 5:10, 10:30

LES MISERABLES (DIG) PG-13
12:00, 3:30, 7:05, 10:35

LIFE OF PI (3D) PG
SPECIAL EVENT PRICING: \$3.00
UPCHARGE ALL TICKETS
1:15, 7:15

LIFE OF PI (DIG) PG
4:20, 10:00

LINCOLN (DIG) PG-13
12:45, 4:00, 7:15, 10:35

MAMA (DIG) PG-13
12:25, 2:55, 5:25, 7:55, 10:25

MOVIE 43 (DIG) R
12:40, 3:05, 5:30, 7:55, 10:20

PARKER (DIG) R
1:45, 4:35, 7:25, 10:15

SILVER LININGS PLAYBOOK (DIG) R
1:20, 4:10, 7:00, 9:50

TWILIGHT SAGA: BREAKING DAWN, PART 2 (DIG) PG-13
2:25, 7:45

WARM BODIES (DIG) PG-13
12:05, 2:35, 5:05, 7:35, 10:05

ZERO DARK THIRTY (DIG) R
12:10, 3:40, 7:10, 10:40

MOVIES 12 Gateway Mall - Beltline @ Gateway • Exp Code 1428#

FLIGHT R
11:55, 3:10, 7:00, 9:55

FRANKENWEENIE (3D) PG
SPECIAL EVENT PRICING: \$2.00
UPCHARGE ALL TICKETS
12:20, 2:35, 7:40, 10:05

FRANKENWEENIE (DIG) PG
5:10

HERE COMES THE BOOM PG
12:05, 2:25, 4:50, 7:20, 9:40

HOTEL TRANSYLVANIA PG
1:50, 4:00, 6:10, 8:20

HOTEL TRANSYLVANIA (3D) PG
SPECIAL EVENT PRICING: \$2.00
UPCHARGE ALL TICKETS
12:00, 2:20, 4:55, 7:15, 9:30

PARENTAL GUIDANCE PG
12:25, 1:35, 2:45, 3:55, 5:05, 6:15, 7:25, 8:35, 9:45

THE PERKS OF BEING A WALLFLOWER PG-13
12:10, 2:40, 5:00

PLAYING FOR KEEPS PG-13
11:50, 2:15, 4:40, 7:10, 9:35

RED DAWN PG-13
7:30, 9:50

SKYFALL PG-13
12:15, 1:45, 3:15, 4:45, 6:25, 7:45, 9:25

THIS IS 40 R
12:30, 4:05, 7:05, 10:00

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Fri. - Sat.(1200 230) 500 730 1000
STAND UP GUYS (R)
Fri. - Sat.(1130 200) 430 700 930
BULLET TO THE HEAD [CC,DV] (R)
Fri. - Sat.(1215 245) 515 745 1015
IMAX: HANSEL AND GRETEL: WITCH HUNTERS IN 3D (R) ★
Fri. - Sat.1225 250 510 740 1035
HANSEL AND GRETEL: WITCH HUNTERS [CC,DV] (R) ★
Fri. - Sat.(220 PM) 440 PM 710 PM
HANSEL AND GRETEL: WITCH HUNTERS IN REAL D 3D (R) ★
Fri. - Sat.(1155 AM) 950 PM
PARKER [CC,DV] (R)
Fri. - Sat.(1240) 435 720 1005
MOVIE 43 [CC] (R)
Fri. - Sat.(1205 235) 505 750 1025
MAMA [CC,DV] (PG-13)
Fri. - Sat.(1145 215) 445 715 945
DJANGO UNCHAINED [CC] (R)
Fri. - Sat.(1140 305) 635 1010
LES MISERABLES (CC/DV) (PG-13)
Fri. - Sat.(255 PM) 630 PM
ZERO DARK THIRTY [CC,DV] (R)
Fri. - Sat.(1155 330) 705 1030
THE HOBBIT: AN JOURNEY IN REALD 3D [CC,DV] (PG-13) ★
Fri. - Sat.(1135 AM) 645 PM
THE HOBBIT: AN UNEXPECTED JOURNEY [CC,DV] (PG-13)
Fri. - Sat.(310 PM) 1020 PM
LIFE OF PI IN REAL D 3D [CC,DV] (PG) ★
Fri. - Sat.(1220 320) 625 925
THE SILVER LININGS PLAYBOOK [CC] (R)
Fri. - Sat.(1235 325) 650 940
LINCOLN [CC,DV] (PG-13)
Fri. - Sat.(1150 315) 640 955
ARGO [CC,DV] (R)
Fri. - Sat.(1210 PM) 1005 PM

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WARM BODIES (PG-13)
Fri. - Sat.(130) 400 720 945
BULLET TO THE HEAD (R)
Fri. - Sat.(120) 410 700 1000
MOVIE 43 (R)
Fri. - Sat.(150) 430 730 950
HANSEL AND GRETEL: WITCH HUNTERS (R) ★
Fri. - Sat.420 PM
HANSEL AND GRETEL: WITCH HUNTERS IN REAL D 3D (R) ★
Fri. - Sat.(140 PM) 710 PM 1010 PM
GANGSTER SQUAD (R)
Fri. - Sat.(350 PM) 935 PM
ZERO DARK THIRTY (R)
Fri. - Sat.(100 PM) 430 PM 800 PM
THE HOBBIT: AN UNEXPECTED JOURNEY IN REALD 3D (PG-13) ★
Fri. - Sat.(100 PM) 830 PM
THE HOBBIT: AN UNEXPECTED JOURNEY (PG-13)
Fri. - Sat.440 PM
ARGO (R)
Fri. - Sat.(110 PM) 650 PM

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MOVIE 43 (R)
Fri. - Sat.(130) 410 700 940
GANGSTER SQUAD (R)
Fri. - Sat.(145) 430 720 950
LES MISERABLES (PG-13)
Fri. - Sat.(100 PM) 420 PM 740 PM
DJANGO UNCHAINED (R)
Fri. - Sat.(115 PM) 440 PM 810 PM

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CALENDAR



THE FLORENCE CRAB CRACK TAKES PLACE ON SATURDAY

caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

LECTURES/CLASSES Genealogy: Next Steps, 1:30pm, downtown library, info at 682-5450. FREE.

Trip Initiator Clinic, 2-5pm, OP Office, UO Campus. FREE.

“Medicare Made Easy for those new to Medicare” w/Kim Kelly, 5-6pm, LTCA Office, 333 W. 10th Ave., RSVP at 222-9020.

Can the Clutter, 6pm, downtown library, info at 682-5450. FREE.

Introduction to the Hearing Voices Movement, presentation & discussion, 6-7:30pm, LILA Peer Club, 990 Oak St., info at 343-7688. FREE.

“Professionalism Counts” w/Karla Olson of the Mid-Willamette Valley Writers, 6:30pm, Tsunami Books, 2585 Willamette St. FREE mem., stu.; \$10 sug donat. non-mem.

OUTDOORS/RECREATION Kundalini Yoga Mixed Levels w/ Siri Kirin [Kathe Forrest], 5pm, address & info at 512-934-1725 or 255-3372. Donat.

Contact Juggling, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Contact Staff w/Brandon, 7:45-8:45pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Mahjong for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Gentle Yoga, 5:30-6:30pm, Trauma Healing Project, 2222 Coburg Rd., STE 300, 687-9447. Donat.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5

Hot Mamma’s Club, 8:15pm, All That! Dance Company, 855 W. 1st Ave., info at 688-1523 or allthatdance@hotmail.com \$10.

Aqua Yoga continues. See Thursday, Jan. 31.

Free Yoga, mixed levels continues. See Thursday, Jan. 31.

Prenatal Yoga continues. See Thursday, Jan. 31.

Walk with Us continues. See Thursday, Jan. 31.

Pool Hall continues. See Thursday, Jan. 31.

SOCIAL DANCE Yoga Dance Party & vegetarian dinner, 7pm, Alchemy Lotus Healing Center, 1380 W. 17th Ave. \$8.

SPIRITUAL Reiki Tummo Healing Clinic, 5:30-7:30pm, 1340 W.

17th Ave., call 914-0431 for appt. Donat.

Overcoming Your Inner Pharaoh, attain your hopes & dreams w/Shmuel Shalom [Geoffrey] Cohen, 13 Thursdays, 7pm, info & pre-reg. at 514-2571 or conscioustorah.com \$15/night, \$130/series.

THEATER *Date Night at the Theatre*, 7pm today, tomorrow & Saturday through Feb. 16, The Red Cane Theatre, 1077 Chambers St., info at 556-4524. \$14-\$18.

No Shame Eugene Theater Workshop, 7:30-9:30pm, New Zone Gallery, 164 W. Broadway Ave. FREE.

Next to Normal continues. See Thursday, Jan. 31.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

ON THE ROAD CORVALLIS AND SURROUNDNG AREAS

Note: Continuation dates for out-of-town events are listed under the first day of the event.

FRIDAY, FEB. 1: Karen Holmberg reads from her poetry collection “Axis Mundi,” 7:30pm, Valley Library, OSU Campus.

SATURDAY, FEB. 2: Corvallis Community Rhythm Circle, 7:30-9pm, 101 NW 23rd St. FREE.

ATTENTION OPPORTUNITIES

Beyond Toxics call for interns/volunteers: Go to www.beyondtoxics.org or send email to volunteers@beyondtoxics.org

Bicycle-Pedestrian committee has 7 openings, apply at eugene-or.gov/bpac or lee.shoemaker@ci.eugene.or.us

Campbell Community Center’s computer lab will be open Monday to Friday from 9:30-10:30pm, 155 High St., more info at 682-5318. FREE.

Cascade Chorus call for male singers: accurate musical ear & love of music required for barbershop harmony chorus, meet 7pm-9pm Tuesdays, St. Paul’s Catholic Church Fellowship Hall, 1201 Satre St., more info at 221-9703 or cascadechorus.org

DIVA call for film submissions: 2013 Teen Video Challenge, ages 13-19, 5 min film submissions, deadline for submissions 5pm, Friday, March 8, 2013, forms & req. at teenvideo.proscenia.net or contact openlensfestival@gmail.com

Do you remember the big snow? Were you living in Eugene during the winter of 1969? The Don Hunter Project, w/the Lane County Historical Society, is creating a multimedia slideshow to document the event. For info on this project, contact Katherine Williams at lanecountyhistoricalsociety@gmail.com

Eugene Symphony Adult Chamber Ensemble auditions, register by Feb. 1, info etc. at jennifer.diaz@eugenesymphony.org

FIRST Children’s Center call for volunteers, 682-8749.

Join the Museum of Natural & Cultural History Volunteer Team: email Jules at jabbott@uoregon.edu or call 346-1694.

Maude Kerns Art Center call to artists: Oregon Made for Interiors, submission deadline Friday, March 22. \$15 submission fee, call 345-1571 or visit mkartcenter.org for more info & to submit.

MECCA call to volunteers: help w/working reuse store, serving on committees, sorting donations, fundraising & more; contact Patricia at volunteers@materials-exchange.org or 302-1810.

Sam Bond’s needs new hosts for their weekly Bingo nights, drop by on Mondays & tryout live, 9-11:30pm. 21 & over.

Soup Makers & sponsors wanted for movie nights at Crow Middle/High school, email Lisa Livelybrooks at llivelyb@gmail.com

United Way of Lane County call to volunteers: help the elderly, American Red Cross, Cottage Grove or South Hill Rehabilitation Center, call 741-6000 ex. 159 to sign up.

Volunteer w/SASS to end violence, info at 484-9791.

West Coast Dog & Cat Rescue is looking for foster homes for kittens & cats. Kittens need homes until they are big enough to be spayed/neutered. Adult cats need a safe place to stay until they can be re-homed. All you need is a little spare room. Food & all necessities are supplied, info at westcoastdogandcat.org or 225-4955, or email westcoastvolunteer@gmail.com

Willamette Girlchoir auditions, Dolce & Bella Voce choirs, more info at 503-370-6383 & wilamettegirlchoir.org

Young Writers Association 2013 Contest for Lane County Youth, ages 5-8, 11-13 & 14-18, deadline postmarked Feb 1, 2013. Visit ywalane.org for more info.

Young Writers Association Winter Creative Writing Groups for Youth: sign up at ywalane.org or at 485-2259.

GALLERIES

OPENINGS/RECEPTIONS

The Art & Jones Infusion Gallery

Portraits & landscapes by Michael Richard, opening reception, 5:30-7:30pm Friday, Feb. 1. 790 Willamette

Emerald Art Center "Smoke, Soil & Stone," sculptural ceramic pieces by Karen Perkins, through Feb. 22. 500 Main, Spfd.

Florence Events Center "The Many Styles of Bernie Herr," watermedia work by Bernie Herr. 715 Quince, Florence

Island Park Gallery "A Photographer's View: Travels with LaVern" photography by Ralph Barnhard, opens Wednesday, Feb. 6. Through March 28. 215 W. C St., Spfd.

Jameson's "The New Ending," work by Mark Rogers. 115 W. Broadway

LaVerne Krause Gallery "Luma," work by Denise Lutz, Kimberly Volkman & Annie Beeson, opening reception 5-7pm Monday, Feb. 4. Through Feb. 8. UO Campus

Shelton McMurphey Johnson House "Yesterday & Today: Photographs & Cameras before 1940, through April 15. 303 Willamette

Springfield Museum "Fe-BREW-ary," show focused on Springfield's relationship w/the brewing industry. 590 Main, Spfd.

FIRST FRIDAY ARTWALK

Most venues have receptions with music, drinks and/or treats, and often the artist[s] in attendance, starting around 5:30pm and continuing until 8:30 or 9pm. More information is available at lanearts.org

#1 Eugene Storefront Art Project "Love, Death & Chocolate," open call show featuring various artists & media. 224 E. 11th

#2 Oregon Art Supply Art by Jill Cardinal. 1020 Pearl

#3 Out on a Limb "Light Before Your Eyes," photography by Nathaniel Sperry. 191 E. Broadway

#4 Goldworks Jewelry art by Erik Johnson. 169 E. Broadway

#5 Imagine Gallery "Purrfect Art," cat themed art by Janet Biles, Noelle Dass, Tym Mazet, MJ Gowy & Toni Zybelle. 35 E. 8th

American Institute of Architects See what Oregon architects have done in the last 100 years. 92 E. Broadway

Art Annex/Karin Clarke Gallery Recent work by Gallery Artists. 749 Willamette

Cowfish Screenprint work by Matt Dye & Blunt Graffix. 537 Willamette

DIVA "Visions from Within," juried show of fine art. 280 W. Broadway

ECO Sleep Solutions Felted wool home décor & apparel by Tylar Merrill, pottery by Annie Heron, fabric dolls & wall art by Mari Livie, painted furniture by Lybi Thomas, wood sculptures by Cedar Carelio, luminescence light sculptures by Stephen White. 25 E. 8th

Full City Pearl St. Work by Rena Kreigh, through Feb. 17; work by Rod Gillilan, through Feb. 24; work by Wes Bogner, through March 3. 842 Pearl

Jacobs Gallery "To Become Visible: Archaic Petroglyphs in Oregon Country," through March 16. Hult Center

Jazz Station Mixed media collage work by Susan Klein; Interactive Steampunk work by Steve La Riccia. 124 W. Broadway

MECCA "Missing Persons, Returned & Recycled," work by Janice La Verne. 449 Willamette

New Zone Gallery "All You Need is Love," Valentine's Day art show; "Enchanted Romance," work by Netti Fhy; "Watercolor Journeys," work by Barbara Aten. 760 Willamette

Palace Bakery Work by Alex Strandlien, through Feb. 10. 844 Pearl

Schrager & Clarke Gallery "Scale Invariance: Landscape Large & Small," work by Mark Clarke & Kate Bollons. 760 Willamette

Studio of Anne Korn & Terry Way Eclectic works from traditional figurative sculpture & drawings to glass mosaics, spirit forms & small landscape drawings. 329 W. 4th

Studio West Jewelry work by Arlene McDonald; "Canyons," photography by Jack Kelly. 245 W. 8th

Urban Lumber Co. Fused Glass work by Chris Paulson. 28 E. Broadway

CONTINUING

Analog Barbershop "Within All Space," abstract outer space artwork in acrylics, watercolors & ink on canvas, by Nicholas Johnson. 862 Olive

Art in the Valley "Still Life in a Busy Word," work by Kate McGee. 209 S.W. 2nd, Corvallis

The Arts Center "The Last Supper," through Feb. 16. 700 SW Madison, Corvallis.

Art Stuff Large-scale art demonstration by Mike Rickard. 333 Main, Spfd.

B2 Wine Bar "Katananda Imagery," work by Kristina Hall. 2794 Shadow View

Big City Gaming "Fool's Gold," work by Brian Knowles, Marlitt Dellabough, Keegan Gormley, Andrea Alonge, Tim Jarvis & more. 1288 Willamette

Big Tree Gallery Designs by Rai (ink & paper), prospectives & pensils by Stephen Saltekoff (glow art, view after dark). 1068 W. 3rd

Bonnie at Play "Ceramic sculpture" by Bonnie King. 1082 W. 2nd — upstairs

Brails Restaurant Paintings by J. Scott Hovis, through Jan. 31. 1689 Willamette

Broomchick Early American Handcrafted Brooms & Besoms by Samantha Pritchard. 305 Blair

The Crafty Mercantile Beaded gemstone jewelry by Michele Rose. 818 East Main, Cottage Grove

David Joyce Gallery "Taste & Flavor: Salty," featuring 20 Oregon artists, through March 22. LCC campus

David Minor Theater Photography by Kate Ketcham. 180 E. 5th

Delphina / Slash'n Burn Portraits & images by Cody Wicker. 941 W. 3rd

Dot Dotson's "Visions of Italy," color photography by Dan Welton, through Feb. 7. 1668 Willamette

Espresso PRN: Sacred Heart (Riverbend) Pastel paintings by Lynn Sabol. 3333 Riverbend, Spfd.

Espresso PRN: Sacred Heart (University) Pastel paintings by Lynn Sabol. 1255 Hilyard

Eugene Magazine Paintings, drawings, sculptures & prints by Kyle Lind. 1255 Railroad Blvd

Eugene Coffee Co. "All Beings Equal," acrylic work by Karen Dalgea. 1840 Chambers

Eugene Piano Academy Work by Candance Berra, music by members of UO's Mu Phi music fraternity. 507 Willamette

Eugene Public Library "Mazahua Culture & Embroidery Project," showcasing work by students of the Migrant Education Program. 100 W. 10th, 2nd floor

Eugene Whiteaker International Hostel "Falling into Place..." acrylic paintings by H. I. Rand. 970 W. 3rd

Florence Events Center "Of Earth & Sky," paintings by S. L. Donaldson, through Jan. 31; Viewfinder Photography Club members' work, through Feb. 25. 715 Quince, Florence

Full City High St. Work by Carlos Sanchez, through Feb. 10; work by Katie Keuter, through Feb. 24. 295 E. 13th

Georgies Ceramic & Clay Co. Clay works of the 2012 Clay Fest Steering Committee. 1471 Railroad

Granary Pizza Co. "Optical Jazz," paintings by Earl Dunbar. 259 E. 5th

Harlequin Beads & Jewelry Work by Harlequin staff, open until 6pm. 1027 Willamette

Haven "It's All a Matter of Timing," digital art, photography & mixed media work by Paula Goodbar. 349 Main, Spfd.

Healing Scapes Mixed media, charcoal & acrylic work by Katey Seefeld. 1390 Oak, Suite 3

Holy Cow Restaurant Solstice cards & gift-sized oil paintings by Rebecca La Mothe. 2621 Willamette

The Hot Shop Glass art by Samuel Art Glass. 1093 W. 1st

In Color Gallery Pottery by Gil Harrison, abstract paintings by Lesley Strother. 533 E. Main, Cottage Grove

Junk Monkey Antiques Work by Jonathan Short. 47518 Hwy. 58, Oakridge

LaVerne Krause Gallery "Laudatory Fictions," work by Katherine Spinella & Sam Cohen, through Feb. 1. UO Campus

LCC Gallery "Under the Sun," work by Zina Mussmann, through Feb. 7; "Unfolding Dreams," work by Monique Janssen-Belitz, through Feb. 7. LCC Campus

Maude Kerns Art Center "Curious Temptations: Material ARTistry Group Show," work by 5 artists, through Feb. 8. 1910 E. 15th

Michael DiBitetto Ethereal, exquisite etchings, clothing art. 201 Blair

MODERN Work by students from the UO Jewelry & Metalsmith Department. 207 E. 5th

Mrs. Thompson's "Cat Whispers & Moss Wings Show," work by Kent Goodman & Heather Nic an Fhleisdeir. 347 W. 5th

NEDCO "A Small Look at a Large Harvest," photo series by Emerald Photographic Society. 212 Main, Spfd.

NEST "Bring it On," furniture & home décor items made of recycled pieces by Kathy Davis. 1235 Willamette

New Frontier Market "Locally Shown," work by various artists, through Feb. 20. 1101 W. 8th

Ninkasi Brewery "The Unknown Consequences of Floating," acrylic & oil paintings by Megan McGuinness, through Feb. 20. 272 Van Buren

O'Brien Photo Imaging Gallery Photography of Canyon De Chelly by Sandi & Walt O'Brien, through Feb. 7. 2833 Willamette

Office Gallery of Dr. Don Dexter Photography by Roka Walsh, through March 31. 2233 Willamette

Off the Waffle Photography by Katy Keuter, quilt art by Jane Spence, paintings by David Race & illustrations by Roma Gilman. 840 Willamette

Olive Grand Paintings by LiDona Wagner. 1041 Willamette

Our Islands Conservation Center Work made from recycled & repurposed materials. 120 W. Broadway

Pacific Rim Art Gallery Members Exhibit, jewelry, sculptures & more, through Jan. 31. 405 Hwy 99N

Paper Moon "The Snake Charmer," photography by owners Claire Flint & Melissa Mankins, through Feb. 22. 543 Blair

Park St. Café Photography show of Paris by Rebecca Waterman. 776 Park

Perk "Work from the Kyd." 1351 Willamette

Pure Life Chiropractic "Daydream," nature-inspired acrylic paintings by Shanna Trumbly. 315 W. Broadway

Ratatouille Work by Tanna Konnemann & Sophie Navarro. 2729 Shadow View

Raven Frame Works Paintings by Adam Grosowsky. 325 W. 4th

Ritval Tattoo "Trashy Totems," work by Sean Aaberg, through Jan. 31. 37 W. 13th

Sam Bond's "Geotopia," mixed media encaustic works by Dave Snider, through Feb. 22. 407 Blair

Sorlah Café Plein-air watercolors, through Feb. 28. 382 W. 13th

Silver Lining Steampunk art by the Florence Altered Art Group. 2217 U.S. 101, Florence

Springfield City Hall Paintings by D. Brent Burkett & Rosemary Klein. 225 5th, Spfd.

Studio 501 "Feet First Business Sign" by Josh Lindberg, pottery by Nolan Blansit, mandalas by Sam & Katie, barefoot massage therapy demo w/Feet First. 508 Blair



MARK ROGERS' SHOW 'A NEW ENDING' OPENS AT JAMESON'S

Studio of Anne Korn & Terry Way

Eclectic works from traditional figurative sculpture & drawings to glass mosaics, spirit forms & small landscape drawings. 329 W. 4th

Studio Tre Amiche New works by Patsy Hand, Kathryn Hutchinson & Rogena Degge. 295 E. 5th

Sweet Life Arts & Crafts Gallery Work by employees of Sweet Life, fine art to felted handbags, jewelry, birdbaths, recycled book art & aprons. 775 Monroe

Symphony in Glass Glasswork by Vicki Komori, Cat Shelby & Jamie Burress. 260 W. Broadway

Tamarack Wellness Center & Eugene Yoga Plein air paintings by local Lane County artists. 3575 Donald

Territorial Vineyards Photography by Jason Rydquist, through Jan. 31. 907 W. 3rd

UO Alumni Association Art by UO students Laura Johnson & Marshall McFarland. 39 W. Broadway

UO Museum of Natural & Cultural History "The Man Behind the Mic," work by Nick Sixkiller, through June; "Out in

Space, Back in Time: Images from the Hubble Space Telescope," through Feb. UO Campus.

Vino & Vango Figurative ballerinas, nudes in watercolor, charcoal & acrylic by Sarah Richards. 236 Main, Spfd

Wandering Goat "People I Know," photography series, through Feb. 21. 268 Madison

Washburne Café "Ephemeral Nature," photography & photographic art by Roka Walsh. 326 Main, Spfd

The Water Tower "Pyramid Plumbing," 662 W. 5th Alley

White Cloud Jewelers Nature photography by Katharine M. Emlen. 715 Main, Spfd.

Willard C. Dixon Architect, LLC Work by Michael Boonstra. 300 Blair

The Woodpecker's Muse "Familiar Dynamics," work by Sarah Refvem. 372 W. Broadway

WOW Hall Work by Lily Leach, through Jan. 31. 291 W. 8th

YEPSA "What is Sexuality?" 174 W. Broadway

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A RELUCTANT CONNECTION

Rust and Bone hits a quiet but poignant rhythm

RUST AND BONE: Directed by Jacques Audiard. Screenplay by Audiard and Thomas Bidegain; story by Craig Davidson. Cinematography, Stéphane Fontaine. Editing, Juliette Welfling. Music, Alexandre Desplat. Starring Marion Cotillard and Matthias Schoenaerts. Sony Pictures Classics, 2012. R. 120 minutes. ★ ★ ★ ☆

Nearly every brief summary of Jacques Audiard's *Rust and Bone* borders on the absurd, or at least sounds mawkishly sentimental: A young man, mostly unemployed and recently in charge of his five-year-old son, strikes up a relationship with a killer-whale trainer who is terribly injured in a freak accident. It sounds like a story that will veer into sentimental territory early, overflowing with reminders about the fragility and beauty of life. But though *Rust and Bone* has those elements, it's far more layered and subtle than its summary suggests, thanks to the magical combination of Audiard's direction and Marion Cotillard's uninhibited, prickly, incredible performance.

Cotillard's role here is entirely the opposite of her Edith Piaf. Stephanie (Cotillard) meets Ali (Matthias Schoenaerts) during a nightclub altercation. He's the bouncer who drives her home; she's the beautiful woman who is, for reasons never specified, called a slut by a man who appears to have hit her. Stephanie's a little bit of a button-pusher. She invites Ali in, which aggravates the man she



lives with, but she doesn't intend anything specific by it. She's just seeing what will happen.

Ali has just landed in Antibes, France, with his 5-year-old son in tow. They live with Ali's gruff but affectionate sister, and Ali works as a bouncer and as a security guard before finding shadier ways to make money. He says little, except that he used to fight, and it's clear that having a child is new to him. Ali only really comes alive in moments of physicality, whether boxing or picking up women who seem willing to sleep with him after one brief bit of eye contact.

Ali has more screen time, but Stephanie's story propels *Rust and Bone*. The accident that takes her legs is vague; the scene in which it happens pulses with sympathy for the animals she trains. Audiard presents violence in a very specific way, taking out the too-loud wet thuds of a fight, the shots of frightened faces; he locates the horror and fear in the quietness, the sight of a limp floating body, a pale face, a simple bruise.

Once she's out of the hospital, Stephanie calls Ali. He comes to see her, and, unintentionally, drags her back into the world. He's not trying to be selfless; she's not trying to be saved. Their relationship is pliable but thin, as his life

continues and she adjusts to the new shape of hers, finding herself in her changed body. *Rust and Bone* is deeply physical; sex and violence are key to its characters and its story, but Audiard relocates these cinematic standbys in frames full of long shadows and glaring sunlight, Alexandre Desplat's graceful, understated score draped around the edges. Class awareness hovers within every frame; ragged and tender relationships fracture and are reset, the rhythms perfect, the ties complex.

Near the end of *Rust and Bone*, another terrible thing happens. The incident makes perfect sense; the outcome does what tragedy so often does, tugging the characters closer together, snapping the last traces of resistance. But it's a too-familiar narrative note in a film that's otherwise set in a different key. Cotillard and Schoenaerts, both giving interior, suggestive, powerful performances, embody the tempo and movement of the film: Reluctant connection drives their stories, giving them (or reminding them of) reasons to keep moving, keep walking, keep turning their faces to the sun. When the film makes that explicit, its quiet strength begins to ebb. ■

MUSIC BY BRETT CAMPBELL

HAPPY HOMECOMING

A handful of UO music alumni return to perform in Eugene

Eugene has incubated more than its share of strong performers who either studied at the UO (the band Oregon, jazz singer Nancy King, Portland Cello Project founder Douglas Jenkins) or won early acclaim here (Robert Cray, Curtis Salgado) and moved on to greener pastures. This month brings a few once familiar faces back.

The UO's acclaimed music school has spawned plenty of promising jazzers in recent years, and one of the best, trumpeter and composer **Douglas Detrick**, brings his innovative **AnyWhen** sax-trumpet-bassoon-cello-guitar-drum sextet to the Jazz Station on Sunday, Feb. 3. Now based in the jazz capital of New York City, Detrick will deliver his fascinating new 10-movement suite, *The Bright and Rushing World*. AnyWhen artfully combines spontaneity and structure with composition and improvisation more organically — and engagingly — than many of the old Third Stream and fusion attempts to harmonize the worlds of jazz and classical music.

The terrific double bill also includes a UO prodigy who *did* return — trumpeter **Brian McWhorter**, who went on to become one of the country's most acclaimed contemporary music trumpeters in New York with the Meridian Arts Ensemble before returning to the UO as a faculty member. McWhorter's ensemble **Beta Collide** will perform original arrangements of music by the died-too-young Canadian



ANYWHEN

world music singer Lhasa de Sela on trumpet, sax, piano, percussion, guitar and bass.

AnyWhen's concert will feature one of Detrick's old UO pros, bassoonist **Steve Vacchi**, and one of his UO jazzing buddies, saxophonist **Hashem Assadullahi**, who will lead his own sextet in a CD release concert for his splendid all-original album, *Pieces*, at the Jazz Station Feb. 8. Along with Assadullahi's bubbly sax and easygoing compositions, the album and concert will lean heavily on the vibrant textures (and a composition) of still another UO grad, electric guitarist **Justin Morell**, and the band includes pianist **James Miley**, bassist **Tyler Abbott**, drummer **Ryan Biesack** and Assadullahi's mentor, UO prof **Steve Owen** on tenor saxophone.

Another welcome returnee, the adventurous New Zealand born flutist **Tessa Brinckman**, who used to play frequently in the area, has spent the past few years performing in Ashland's Oregon Shakespeare Festival (OSF), where she often played the music of longtime OSF

composer Todd Barton, who has also written for the Oregon Symphony, Kronos Quartet and many others. On Saturday, Feb. 9, at the Corvallis Arts Center, she'll play a solo program featuring five different flutes, including Barton's new "Sonus Sonorus" for Baroque flute and electronics, inspired by a work by 18th-century French composer Jean-Marie Leclair; her own new *Hüzün Nar*, inspired by her travels in Istanbul and the work of famed Turkish novelist Orhan Pamuk; and music by Australian composer Ross Edwards and American composers Shirish Korde, Alex Shapiro and Jennifer Higdon.

Another musician who performed at the OSF Green Show for many years, guitarist **David Rogers**, enlists two more OSF vets, baroque dancers **Daniel Stephens** and **Judy Kennedy** (in period costume), along with Portland Baroque Orchestra cellist **Joanna Blendulf** and UO harpist **Laura Zaerr** to perform music by Lully and Beauchamps from the great French satirical playwright Moliere's first *comédie-ballet*, 1661's *Les Facheux*, on Feb. 10 at First United Methodist Church.

On Feb. 9 at Beall Hall, the **Oregon Mozart Players** perform early 20th-century chamber orchestra arrangements (sketched or completed by composer Arnold Schoenberg) of Gustav Mahler's most ravishing work, *The Song of the Earth* (based on Chinese poetry), and Claude Debussy's gentle, otherworldly *Prelude to the Afternoon of a Faun*, which was also the world-changing prelude to the musical upheaval of the 20th-century. On Feb. 11 at Beall, the **Eugene Symphonic Band** plays music by Shostakovich, Leonard Bernstein and more — including two band members, clarinetist **James Ragland** and euphonist **Donald Kelley**, another former Duck. On Feb. 6 at Beall, soprano **Laura Wayte** and pianist **David Riley** will perform a repertoire by the great Spanish impressionist Falla, Mozart and Chabrier, with help from fellow UO faculty members, bassoonist **Steve Vacchi** and oboist **Melissa Peña**, accompanied by art by Eugene's **Helen Liu**. ■

MUSIC LISTINGS

THURSDAY 1/31

ASTORIA BAR Grateful Thursdays—9pm; Grateful Dead videos, n/c

AXE & FIDDLE Clambake Combo, Almond Davis—7:30pm; Blues, gypsy, \$3-\$5

BLACK FOREST Hologram Pants Seedy Release Party—10pm; CD release, n/c

CAMPBELL COMMUNITY CENTER Drop-in acoustic music jam—10am; \$0.25

THE COOLER Karaoke—10pm

COWFISH 100% pop—9pm

DEXTER LAKE CLUB Acoustic Jam Night—7pm; Open mic, n/c

DOWNTOWN LOUNGE Funk Jam—10pm; n/c

EL DORADO Guitaraoke w/ Neriah Hart—8pm; Karaoke, n/c

HAPPY HOURS Karaoke—8:30pm

HUMBLE BEAGLE Nick Rieser—7pm; Jazz piano, n/c

JAZZ STATION Paul Biondi & Gus Russell—7:30pm; Jazz, \$4/\$5

JOHN HENRY'S '80s Night w/ Chris, Dr. Ake & John—10pm; \$3

LUCKEY'S Inner Limits—10pm; Jazz, \$3

OAK ST. SPEAKEASY Karaoke—9pm; n/c

THE OLD PAD Karaoke—9pm

OVERTIME TAVERN West Side Blues Jam—8:30pm; Open jam, n/c

RESTOBAR Steven McVay—5pm

THE ROK College Night w/DJ Scoot & Simon Says—10pm; DJ dance

SIXTH STREET GRILL Mark Alan—8:30pm; Acoustic, n/c

SPIRITS Karaoke—9pm

THE TANKARD Karaoke—7pm

TERRITORIAL VINEYARDS Barefoot Leroy—7pm; n/c

VILLAGE GREEN Cowboy Jeff—9pm; Country, n/c

WANDERING GOAT Pink Mist, Pamela Mortensen—9pm; Didgeridoo fusion, n/c

WESTEND TAVERN Timothy Patrick—7pm; Acoustic humorist, n/c

WHISKEY RIVER RANCH Hank Shreve's Blues Showcase—8pm; n/c

FRIDAY 2/1

5TH ST. CORNUCOPIA Robert Meade & Steve Arriola—9:30pm; n/c

AXE & FIDDLE Matt Hopper & the Roman Candles—8:30pm; Rock, soul, \$5

BILLY MAC'S Christie & McCallum—7:30pm; Americana, n/c

BLACK FOREST Via Me, New York City Queens, Paper Train—10pm; n/c

THE BLIND PIG Karaoke w/Jim Jim—9pm

COWFISH Audio Schizophrenic—9pm; Electro

COZMIC Alcyon Massive—9pm; Reggae, hip-hop, \$10/\$12

CRESWELL COFFEE & WINE Brian Cutean—7pm; Singer-songwriter, \$3

DAVIS' DJ Reddfox—11pm; Party anthems, \$3

DEXTER LAKE CLUB Hank Shreve Band—9pm; Blues, n/c

DOWNTOWN LIBRARY Side of Beets—6pm; Acoustic, n/c

DOWNTOWN LOUNGE The Vida Girls—10pm; \$5

ELDORADO Beer pong & hip-hop w/DJ Rezereck—9pm

HARLEYS & HORSES Karaoke—9pm

HILTON HOTEL Aftermath—7pm; Jazz, n/c

JAZZ STATION Calango—8pm; Latin jazz, \$4/\$5

JOHN HENRY'S Bounce w/DJ Sassy Mouff—9pm; Dance

THE KEG Karaoke—9pm

LEVEL UP DJ Food Stamp—9; n/c

LUCKEY'S The Groundblooms, A Breakthrough in Field Studies—10pm; Indie, noise rock, \$5

MAC'S Soulicious—9pm; Funk, soul, \$6

OAK ST. SPEAKEASY Sol Seed, Mighty High—9pm; Funk, rock, n/c

THE O BAR Karaoke—9:30pm

O'DONNELL'S Karaoke—9pm

PAPA'S SOUL FOOD Al Rivers & Paul Biondi—7pm; Blues, acoustic, n/c

PORKY'S PALACE Karaoke—8pm

RAVEN A PUB Karaoke—9pm

RED LION INN Karaoke—9pm

ROGUE PUBLIC HOUSE Trivia Night—8pm; n/c

THE ROK Dance Party hits w/DJ Scoot & DJ Pheonix—10pm; DJ dance

SAGINAW VINEYARD Inoke—6pm; Funk, R&B, n/c

SAM BOND'S Crushed Out, Desert Noises—9:30pm; Rock, \$7

THE SHEDD Black Prairie—7:30pm; Folk, \$18/\$22

SIDE BAR Karaoke—9pm

SPIRITS Michele Lee & the Local Monsters—9pm; Classic rock, n/c

SPRINGFIELD VFW McKenzie Express—7pm; n/c

STRIKE CITY Karaoke—8pm

TAPATIO Karaoke—9pm

TERRITORIAL VINEYARDS Miller Brothers Band—7pm; n/c

WANDERING GOAT Daniel Boone's Fault—9pm; Acoustic, n/c

WESTEND TAVERN Kate & Neriah—8pm; Acoustic, n/c

WHISKEY RIVER RANCH Johnny Outlaw & the Johnson Street Strangers—9pm; \$5

WOW HALL Peter Yarrow—8pm; Folk, \$25/\$28

SATURDAY 2/2

5TH ST. CORNUCOPIA The Original Genitals—9:30pm; n/c

THE ATRIUM The Sorrel Way Jam—2pm; Americana, old-time, n/c

AX BILLY GRILL Mike Denny Trio—7pm; n/c

BLACK FOREST Elohim, Kenosis, Malformed Abomination, Shadows of Neith—10pm; Metal, n/c

COWFISH "Sup!" w/Sassy Mouff, Michael Human & Guests—9:30pm; Top 40, electro

COZMIC Lionel Young Band, the Vipers w/Joanne Broh—8pm; \$13/\$18

CRESWELL COFFEE & WINE

Etouffee—7pm; Rock, \$3

DEXTER LAKE CLUB DLCL

Roadhouse Band w/Chris Ward—9pm; Blues, n/c

DOC'S PAD DJ J-Will—8pm; Dance mix, n/c

DOWNTOWN LOUNGE Jargon, Joey Vs. Ceaser—10pm; n/c

DUCK INN Karaoke—10pm

ELDORADO Hip-hop w/DJ Ant—9pm

HARLEYS & HORSES Karaoke—9pm

JAZZ STATION The Bop Shop w/ Spencer Doige & Jerry Gleason—8pm; '50s & '60s jazz, \$4/\$5

JOHN HENRY'S G.L.A.M.—9pm; Drag show, dance, \$5

LEVEL UP DJ Rock 'n' Roll Damnation—9pm; '70s & '80s rock, heavy metal, n/c

LUCKEY'S Halle, Window & the Knife—10pm; Indie, \$5

MAC'S BlueEvolution Band—9pm; Blues, funk, \$5

MOHAWK TAVERN Joybox—9pm; n/c

MY PLACE Mr. Blue—9pm; Blues, rock, country, n/c

OAK ST. SPEAKEASY Acoustic songwriters showcase—9pm; n/c

PORKY'S PALACE Karaoke—8pm

POUR HOUSE Karaoke—9pm

CRUSHED OUT CAN'T STAY AWAY

Eureka, Calif., was a bit toastier than Eugene when I spoke to Frank Hoier, the guitar force behind the band **Crushed Out**, along with drummer Moselle Spiller. Even though 42 degrees isn't exactly summery, I could hear the sunshine in Hoier's voice.

"We just had a really excellent week," Hoier says. "We were down in Southern California opening for Social Distortion for a few sold-out shows. That was some of the most fun we've ever had playing." Hoier, 32, was a So-Cal skate punk whose father was a musician in the first white band signed by Motown Records. Spiller, 28, grew up in New Hampshire, and outside of music, she is a former junior Olympic downhill skier who once studied graphic design (she designs all of Crushed Out's artwork and merchandise). That athleticism comes in handy — she doesn't often miss a beat, even when Hoier is climbing on top of the bass drum. Combine those formidable skills and background with surf and garage riffs and the minimalist sound of early rock — The Everly Brothers, Buddy Holly, Bo Diddley — played through vintage guitar and amps for a distinctive sound.

The Brooklynite pair has been on tour since releasing their debut full-length album, *Want to Give*, last November. Darkness shades Hoier's voice only when he explains the name change from Boom Chick. "We have a prepared legal statement because we're not allowed to talk about it too much," he says. "There was another band previously using the moniker so we took the opportunity to rebrand." The tour they're on will ultimately run for seven months. "We want to go to every corner of America to let our fans know we're still here."

There's a good chance they'll play "Temper Tantrum" — a favorite of Hoier's to play live. "It's just a volume 11 kind of song," he says. "It's a weird Ramones-ish surf rock song that builds to an explosive fuzzed-out freak-out." Even though they played here in November, the band is returning because, as Hoiers puts it, "We had a magical time in Eugene ... We've made lots of good friends there and we're super excited to come back." Here's to hoping they bring that sunshine with them.

Crushed Out plays with Desert Noises 9:30 pm Friday, Feb. 1, at Sam Bond's; \$7. — *Vanessa Salvia*



VENUE GUIDE

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RAVEN A PUB Karaoke—9pm
RED LION INN BigFootLane—5pm; n/c
THE ROK Dance Party hits w/DJ Scoot & DJ Phoenix—10pm; DJ dance
SAM BOND'S Craig Chee, Robert Meade Band, Taste—9:30pm; \$5
SIDE BAR Karaoke—9pm
SONNY'S TAVERN Karaoke—9pm
SPIRITS Michele Lee & the Local Monsters—9pm; Classic rock, n/c
SPRINGFIELD VFW McKenzie Express—7pm; n/c
STRIKE CITY Karaoke—8pm
TAPATIO Karaoke—9pm
TAYLOR'S BAR & GRILLE DJ Crown—10pm; Hip hop, dance, n/c
WANDERING GOAT Axis Salvation—8pm; Rock, all ages, n/c
WESTEND TAVERN Scott Austin—8pm; Acoustic, n/c
WHISKEY RIVER RANCH PBR After party w/Michele Drey & Branded—9pm; \$8
WOW HALL LeRoy Bell & His Only Friends—8pm; Soul, pop, \$15/\$18

YUKON JACK'S Eastman Band—9pm; Rock, n/c

SUNDAY 2/3

5TH ST. CORNUCOPIA Karaoke—9pm
BEALL HALL University Symphony—3pm; Classical, \$7/\$5 stu.
COWFISH Dance Video Flashback—9pm; Service industry night, n/c
COZMIC Matt Hopper & the Roman Candles—8pm; Americana, \$5
DEXTER LAKE CLUB Jam Night—6pm; Open mic, n/c
DOC'S PAD Open mic—7:30pm; Variety, n/c
DOWNTOWN LOUNGE Karaoke—9pm
ELKS LODGE Columbia Classic Jazz—12:30pm; Jazz, \$5 stu., \$10
GOODFELLA'S Hank Williams Sr. tribute—7pm; Country, n/c
GRANARY Green Mt. Bluegrass Band—6pm; Bluegrass, n/c
HAPPY HOURS Karaoke—8:30pm
JAZZ STATION Open mic jazz jam w/Kenny Reed—4pm; All ages, n/c; Doug Detrick's AnyWhen Ensemble—7:30pm; Jazz, \$4/\$5
JOHN HENRY'S Broadway Revue—10pm; Burlesque, \$5

O'DONNELL'S IRISH PUB Guitaraoke w/Neriah Hart—7pm; Acoustic karaoke, n/c
PIZZA RESEARCH INSTITUTE Robert Meade—7pm; R&B, Americana, n/c
SAM BOND'S Redwood Son, Laura Ivancie, Brad Mackeson—9:30pm; Acoustic, n/c
SPRINGFIELD VFW McKenzie Express—7pm; n/c
VILLAGE GREEN Paul Safar—7pm; Jazz piano, n/c
THE WEBFOOT Karaoke—9pm

MONDAY 2/4

BEALL HALL Piano master class w/Julian Martin—9am; Piano, n/c
BLACK FOREST Karaoke—9pm
BREW & CUE DJ Brady—9pm; n/c
BUGSY'S MondayBug—7pm; Acoustic, n/c
EUGENE SUZUKI MUSIC ACADEMY Irish Jam Session—7pm; n/c
GOODFELLAS Karaoke—7pm
GRANARY Poetry & Jazz w/Kenny Reed—7pm; Open mic, n/c
MCDONALD THEATRE Execution Tour w/Excision, Paper Diamond & Vaski—7pm; Electronica
PORKY'S PALACE Karaoke—8pm
REALITY KITCHEN Acoustic Reality—7:30pm; Open mic, n/c



AWARD-WINNING BOOGIE WOOGIE BLUES

Colorado's **Lionel Young Band** is rolling into town after a blues festival-filled year, and they are bringing along quite the pedigree. The band won the International Blues Challenge (IBC) in Memphis in 2011, and Young won the IBC as a solo-duo act in 2008, making Young the only two-time winner of the IBC in its 28-year history. In addition to critical acclaim, Young and/or his bandmates have played alongside Muddy Waters, B.B. King, Etta James, Dizzy Gillespie, Stan Getz and Count Basie, and performed at the Monterey Jazz Festival, the 2012 Democratic National Convention with James Taylor, *The Today Show* and *Prairie Home Companion* — the Boulder-based blues band is kind of a big deal.

From the wailing riffs of "Knockin' These Blues Around" to the lively piano-led rocker "Blues and Boogie Woogie," the band infuses their songs with electric energy and jubilant soul. Young demonstrates his versatility on the funky "You Were Wrong" with an intro on electric violin before switching back to the electric guitar. The moody violin "riffs" on "Tears Falling on Your Tombstone" are filled with palpable loss and woe. Groovy tracks like "Night Train" will get you swinging, and the band broadens their range with the soulful, finger-snapping a cappella track "Bring it On Home," where they employ five-part harmonies. The Lionel Young Band wears its heart on its sleeve, and it alludes to this emotional bravado in songs like "Somethin' Bout a Rumba" when Young sings, "Can't find no soul in no R&B. There's nothing to listen to or is just me?"

Hot off the success of their last album *On Our Way to Memphis*, the members of the Lionel Young Band joined the legendary blues agency, Piedmont Talent, in Sept. 2012 (the same agency that signed Canned Heat and Candy Kane). The band is currently in rehearsals for a new album. "We've been writing tunes and really looking to do different stuff," Young told *BluesWax* in 2012. "Some of the stuff we've been writing about has been more socially conscious." Young also collaborated with Delta blues musician Tab Benoit on songs about the BP oil spill for Benoit's Louisiana nonprofit, Voices of the Wetlands.

Lionel Young Band plays with The Vipers 8 pm Saturday, Feb. 2, at Cozmic; \$13 adv., \$18 door. — *Brian Palmer*

MUSIC LISTINGS

CONTINUED

SAM BOND'S Bingo w/Elliott Martinez—9pm; n/c
VILLAGE GREEN Dylan James—7pm; Contemporary guitar, n/c
WANDERING GOAT Songwriter's Night (originals only)—7pm; n/c

TUESDAY 2/5

5TH ST. CORNUCOPIA Jesse Meade w/Steve Ibach—9:30pm; n/c
BLACK FOREST Open mic—9pm; n/c
BUGS'S Karaoke—8pm
THE CITY iPod Night—6pm; n/c
COWFISH School Night Dance Party w/Michael Human—9pm; Electro, blog-house, n/c

COZMIC Kokobola, Dreamdog—8pm; Americana, jam, \$5
DEXTER LAKE CLUB Jam night—7pm; Open mic, n/c
DOC'S PAD—Karaoke—9pm
DOWNTOWN LOUNGE Open Mic—6pm; n/c; Karaoke—9pm
GOODFELLAS Karaoke—7pm
GRANARY S.I.N. Night & Karaoke w/Nick—9pm; n/c
HOT MAMA'S WINGS Open Mic—8pm; n/c
IZAKAYA MEIJI CO. Cowboy Karaoke—10pm; n/c
LUCKEY'S The Get Together w/Scott Styles—10pm; Hip-hop, ladies night, \$2
MAC'S Roosters Blues Jam—7pm; n/c
THE O BAR Karaoke—9:30pm
OAK ST. SPEAKEASY Karaoke—9pm, n/c

POUR HOUSE Guitaraoke w/Neriah Hart—8pm
RAGOZZINO HALL LCC Faculty Jazz Concert—5pm; Jazz, \$8/\$10
SAM BONDS Bluegrass Jam—9pm; n/c
TAYLOR'S Karaoke—9pm
VILLAGE GREEN Dylan James—7pm; Contemporary guitar, n/c
WHISKEY RIVER RANCH Karaoke—9pm

WEDNESDAY 2/6

5TH ST. CORNUCOPIA Karaoke—9pm
BEALL HALL Laura Wayte & David Riley—8pm; Soprano & piano, \$8/\$10
BLACK FOREST Karaoke—9pm
THE BLIND PIG Karaoke w/Jim Jim—9pm

COWFISH "Hump Night" w/Connor J, Club Bangers—9pm; n/c
COZMIC Nicki Bluhm & the Gramblers, the Brothers Comatose—8:30pm; Soul, folk, rock, \$10/\$12
DOWNTOWN LOUNGE Bikes, BBQ & Blues Jam—8pm; n/c
EMBERS Cork's Crew—6:30pm; Jazz, old time, Dixieland, n/c
GOODFELLAS Karaoke—7pm
GRANARY Jazz jam w/Gerry Rempel & Thierry Renoux—7pm; n/c
THE GREEN ROOM Karaoke—9pm; n/c
HAPPY HOURS Guitaraoke w/Neriah Hart—8pm; Karaoke, n/c
LEVEL UP 80s Music Videos w/VJ Ferris—9pm; n/c
LUCKEY'S Sun Pillar—10pm; Indie, \$3

MAC'S Wine, Jazz & Variety Show w/Gus Russell & Paul Biondi—6pm; Jazz, blues, n/c
MAX'S Lonesome Randall—7pm; Rock & roll historian, n/c
MULLIGAN'S Open Mic—8:30pm; n/c
MUSIC MASTERS Bluegrass Jam—7pm
OAK ST. SPEAKEASY Ghost House—9pm; '80s goth, n/c
OLD PAD Trivia night—9pm; n/c
POUR HOUSE Karaoke—9pm
QUACKERS Open jam—7:30pm; Blues, n/c
RED LION HOTEL Mike Brewer & the Brewketts—6pm; n/c
THE ROK Karaoke—9pm
SAM BOND'S Flapper Dan—9pm; Jazz, \$1-\$5
SPIRITS Karaoke—9pm
THE TANKARD Karaoke—9pm

VILLAGE GREEN Larsen Jazz Productions—8pm; n/c
WESTEND TAVERN Patrick & Giri—7pm; Acoustic, n/c
WOW HALL Led ZepAgain—8pm; Led Zeppelin tribute, \$12/\$15

ON THE ROAD

BIG RIVER MUSIC
SA Sun Bossa Duo—8pm; Brazilian, n/c

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TH Cadillac Lunch—8pm; Jazz fusion, n/c; Mother Shrew & Brother's Bror—10; Rock & roll, n/c

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MO Southtown Open Mic—9pm; n/c



LEROY BELL HAS THE X-FACTOR

When watching competitive music shows like *X-Factor* or *American Idol*, you expect the contestants are upstart performers. Often this is the case. However, when Seattle-based pop soul-singer **Leroy Bell** participated in the *X-Factor* in 2011, the other hopefuls likely didn't realize what they were up against. The 61-year-old Bell (you read that right — 61, and he could take Lenny Kravitz in a hottie competition any day) has been in the music business since the '70s.

Bell started his prolific music career by performing in a variety of acts like the Philadelphia band Special Blend and the soul group Bell and James. However, you may know Bell more from what he's written than what he's performed; Bell wrote "Mama Can't Buy You Love" and "Are You Ready for My Love" for Elton John, as well as tunes for the The Temptations, Gladys Knight & The Pips and Rita Marley. In 2003 the Fat Boy Slim remix of "Are You Ready for My Love" went number one in England, and Leroy's career as a solo act was reignited. Bell's youthful appearance caused such controversy on *X-Factor* he offered to release his birth certificate if he reached 100,000 followers on Twitter.

Bell's discography, like *Two Sides to Every Story* (2006) and his 2012 release *Rock 'N Soul*, blends classic folk and soul influences like Otis Redding and Richie Havens with pure 12-string-guitar-drenched romantic pop and R&B songwriting recalling Babyface, Ben Harper, John Legend and even Dave Matthews. Leroy didn't win *X-Factor* — he was voted eighth in his age group. For a musician with a resume and career like Bell, to place so low on a reality show certainly says more about today's process of picking than it does the merits of the performer. His band, His Only Friends, backs Bell with Terry Morgan on bass, Davis Martin on drums and Daniel Walker on keyboard.

Leroy Bell and His Only Friends play with Tyler Fortier 8 pm Saturday, Feb. 2, at WOW Hall; \$15 adv., \$18 door. — William Kennedy

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Oregon Contemporary Theatre

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music by Tom Kitt
book and lyrics by Brian Yorkey
directed by Craig Willis · music direction by Nathan Alef

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At The Lord/Leebrick Playhouse



MORE THAN NORMAL

Oregon Contemporary Theatre's *Next to Normal* wows at Lord/Leebrick Playhouse

“That was the best play I’ve seen in Eugene,” I hear one audience member say. “It’s like something you’d see in Ashland,” another woman comments. Oregon Contemporary Theatre (OCT) opens a new theater and a new era with *Next To Normal*.

Suffering from bipolar disorder, beset with hallucinations, Diana (Susannah Mars) is only declared stable when she is so deeply buried in medication that she can no longer feel anything at all. Her family attempts to operate around her illness, but that becomes impossible after Diana creates the “happiest septic tank on the block,” disposing her medicine down the drain, staring down the painful journey of mental illness.

Diana’s husband, Dan (Brian Haimbach), is desperate to return his wife to the woman he fell in love with. With his excellent intentions and rose-colored glasses he stifles his own grief as he ministers to her disease. Their daughter is desperate to be seen and learns from example to mourn her own lost childhood, first in zealous over-achievement, then in self-medication. Like bipolar itself, this play has no easy answers. Diana’s medications are mixed and modified, the best psychotherapy is attempted and finally electroconvulsive therapy. The ending is satisfyingly unresolved.

OCT, formerly known as Lord Leebrick, opened the new space and celebrated a new name with one hell of a show. This is professional theater. In Eugene, we accept the often-cast actor with a well-worn bag of tricks, along with the miscasting of a nice person in a role they are really not ready for. We overlook the crackling sound system and the costumes that are very close to period, and that’s cool; we can appreciate the beauty in a less-than-perfect play. But *Next to Normal* is a complete work. The script, music, lights, set, cast, direction, sound and theater itself are all top quality.

Portland actress Mars is spectacular as Diana. It is a wild rollercoaster of a role, and she rides it for all its worth. It takes a terrifically strong actor to portray the husband, who is at once a selfless and selfish martyr. Brian Haimbach slowly unveils this nuanced character throughout the play, opening up entirely only in his final scene.

Evan Marshall is powerful as Gabe; he moves so swiftly and his strong voice cuts right to the soul. Evynne Hollens is brilliantly cast as Natalie, the ultra-perfect and passionate daughter that no one seems to notice, except the endearing stoner boyfriend, Henry, sweetly played by Tyler Ankenman. Gene Chin’s Dr. Madden resonates with the audience while exasperating us, as an educated man with no real answers.

Next to Normal is only one of eight musicals to win a Pulitzer. Much of its power lies in the ability of the music to lodge Diana’s madness straight into our hearts. Musical Director Nathan Alef cultivates a raw and rockin’ band to facilitate the power of the score.

Jeffrey Cook’s set echoes the structure of the play, with transparent layers of platforms and shelves giving way to dark places, stairs rising and descending in unexpected ways. Some audience members complained that all the new lights, used to a chilling effect by Michael Peterson, made the theater too warm. I was not bothered by it; Oregonians dress in layers.

Director Craig Willis carefully selected this show to open the new theater. “It was the perfect bold piece of contemporary theater needed to launch the next stage of our company’s trajectory,” he says. And he is right. I don’t know how they are going to top this production, but I am keenly looking forward to the rest of the season. ■

Next to Normal runs through Feb. 16 at Lord/Leebrick Playhouse.

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 PATRICIA MONTOYA DONOHUE
 MARY HINDMAN
 MICHELLE McLAUGHLIN
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 LOUIE GIZYN "JOVIAL WHIMS"
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7:00 am
9:00am
Noon	★
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6:00pm

★ Community Class by Donation Last Sunday each Month at Noon
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LEGAL NOTICES

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE WELLS FARGO BANK, N.A., its successors in interest and/or assigns, Plaintiff, v. NICOLAS MACDONALD, AKA NICOLAS PAUL MACDONALD; HSBC BANK NEVADA, NA; THE REAL PROPERTY LOCATED AT 152 ALVA PARK DRIVE, EUGENE, OREGON 97402; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161215971 **SUMMONS BY PUBLICATION TO THE DEFENDANTS: NICOLAS**

MACDONALD, AKA NICOLAS PAUL MACDONALD; In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of the first publication of this summons. The date of first publication in this matter is January 10, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 3, BLOCK 1, ALVA PARK DRIVE SUBDIVISION, AS PLATTED AND RECORDED IN VOLUME 19, PAGE 13, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 152 Alva Park Drive, Eugene, Oregon 97402. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Wells Fargo Bank, N.A., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. ROUTH CRABTREE OLSEN, P.C. ROUTH CRABTREE OLSEN, P.C., Stephanie Schilling, OSB # 104942, Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. (503) 977-7840; Fax 425-623-1937. sschilling@rcolegal.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of RICHARD CORNELIUS PICKERING, Deceased. No. 50-12-25843 **NOTICE TO INTERESTED PERSONS** Notice is hereby given that the Rebecca Montgomery has been appointed and has qualified as the personal representative of the estate. All persons having claims against the estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: Rebecca Montgomery, C/O Lynn Shepard, Attorney at Law, 66 Club Road, Suite 200, Eugene, Oregon 97401, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. Dated and first published: January 17, 2013. Rebecca Montgomery, Personal Representative. Lynn Shepard, Attorney for Personal Representative, 66 Club Road, Suite 200, Eugene, Oregon 97401. [541] 485-3222.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR THE COUNTY OF LANE Department of Probate CASE # 50-13-00316 **NOTICE TO INTERESTED PERSONS** In the Matter of the Estate of PEGGY SNODGRASS, AKA PEGGY CARUTHERS, deceased. NOTICE IS HEREBY GIVEN that on 1/9/13, Jillian R. Caruthers was appointed and deemed qualified to act as the personal representative of the above estate. All persons having claims against the estate are hereby required to present these claims,

with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative, at 376 Millaudon St, New Orleans, LA 70118, or sent to the personal representative, in care of Richard Huhtanen, Attorney, 142 W. 8th Ave, Eugene, OR 97401. [541]465-9112, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. DATED AND FIRST PUBLISHED: January 24, 2013. Richard Huhtanen OSB #88230, 142 W. 8th Ave, Eugene, OR 97401. [541]465-9112.

FOR SALE

Art

SUSAN KLEIN DESIGN will feature her one of a kind mixed metal and stone jewelry at the Jazz Station's **VALENTINE SOIREE & SALE.** Sat, Feb 9, 1PM-5PM Up to 50% off marked price on ALL jewelry! She will have cards and original art for sale.

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ART

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MUSIC

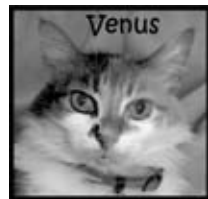
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BY MATT JONES

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ACROSS

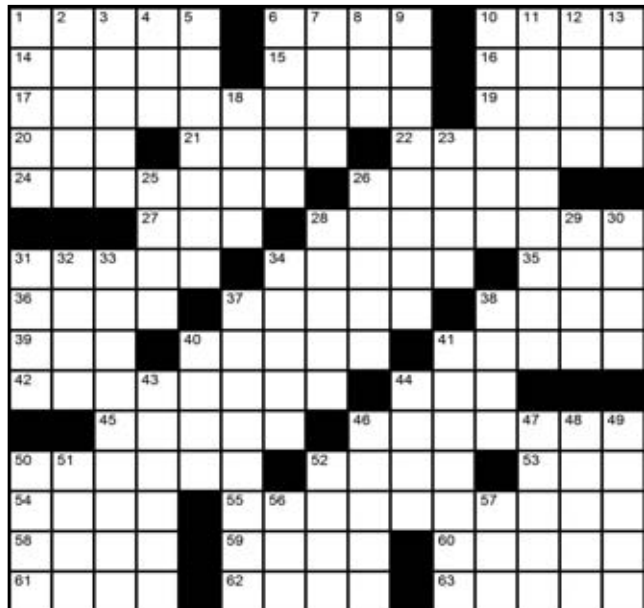
- 1 Mosque officials
- 6 Stop, drop or roll
- 10 Agents of change?
- 14 Tag cry
- 15 Olympic figure skater
- Kulik
- 16 Trade
- 17 "Our movies are so riveting they contain _"
- 19 One of Marlon's brothers
- 20 Immigrant's class, briefly
- 21 Horse with whitish hairs
- 22 Mineral used in sandpaper
- 24 Sugar alternative in chewing gum
- 26 Block, as a river
- 27 Dog doc
- 28 Where press releases arrive
- 31 Kartik Seshadri's instrument
- 34 Bean whose top producer is Cote d'Ivoire

- 35 One of George of the Jungle's pals
- 36 It's got an outskirts
- 37 Hard to see through
- 38 Play like a bad CD
- 39 Lance on the bench
- 40 Frivolous decisions
- 41 Stopped existing
- 42 Strands in the back
- 44 2013 Golden Globes cohort Tina
- 45 Say without saying
- 46 It opens many doors
- 50 Bitter end
- 52 Cafe au _
- 53 Lofty poem
- 54 Candid
- 55 "Our pillows are extra full because we _!"
- 58 Half-owner of Lake Titicaca
- 59 "Disappear" band
- 60 _ in the bud
- 61 Overly emphatic assent

- said with a fist pump
- 62 Nair competitor
- 63 "Strawberry Wine" singer Carter

DOWN

- 1 Textbook section
- 2 Shy and quiet
- 3 In any way
- 4 Alternative to gov, edu or com
- 5 Word before pistol or kit
- 6 Totally necessary
- 7 Tiger's ex
- 8 2016 Olympics city
- 9 Type and type and type
- 10 Samba singer _ Gilberto
- 11 "Our meringues stand up so well that you'll see _"
- 12 Win at chess
- 13 Dalmatian feature
- 18 Cantankerous old guy
- 23 "I _ over this..."
- 25 "Terrible" ruler
- 26 Dealer's packets
- 28 DEA figures: var.
- 29 Music magazine
- 30 Held onto
- 31 Word on a Kool-Aid packet
- 32 Greek vowel
- 33 "Our races are scrutinized down to the millisecond because we use _"
- 34 His nose was tweaked many times
- 37 Submitted a ballot, perhaps
- 38 Simon _
- 40 Auto race units
- 41 London entertainment district
- 43 Words at the start of a countdown
- 44 Epic
- 46 The P in PBR
- 47 King in the Super Mario Bros. series
- 48 Hubble of the Hubble Telescope
- 49 Gossip
- 50 Not quick to catch on: var.
- 51 Fencing sword
- 52 De _
- 56 "A Chorus Line" hit
- 57 Go kaput



ANSWERS TO LAST WEEK'S

MADE HIP TERRI
TWIN UPAT USAIN
WEST DEATH NAIVE
SCRATCHANDSNIP
GOPTOASTER BET
AMA ENG TWA ORL
LEON FODERWAY
ITISTOLAP
WELL SOO PABER
ONG AIS TAL APE
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2				5			9	
1	4						7	
		9	1			3		
				2		8		
3			5		9			7
		1		6				
		4			8	7		
	3						2	1
	9			7				6

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

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HELLO! MY NAME IS



Metamorphosis Healing Retreat



Elan

A little over a quarter of a century ago I started to study the Shamanic path to spirituality. The Spirits that worked with me very quickly guided me to the healer's path. I began my training through The Foundation for Shamanic Studies, in the Michael Harner style of Core Shamanism. I also trained in Soul Retrieval and extraction with Sandra Ingerman also part of the Foundation. I have also trained with other Healers and Teachers. As well as the formal training in the Shamanism I have developed many of my own techniques in answer to the needs of the people who have come to me for help.

In 2007 after a devastating accident and subsequent miraculous healing, I decided to expanded my knowledge of the healing arts. I located a teacher of the healing modality that had given my body and mind such an amazing healing. That is how I discovered the Results System. I am one of a hand full of people in the western half of the US that has received this training. The Results System is a little known healing modality that works with the body and brain to keep the physical system working at optimum efficiency, causing the body to release stress and encouraging it to heal itself quickly and completely.

Then a couple of years ago I began classes in ThetaHealing. Theta works at the level of the deep subconscious to replace beliefs that drive our lives. When a person has a sub-conscience belief that doesn't support the life that they are trying to create they end up working against themselves. Through theta a person's awareness and sub-conscience can be brought into alignment. ThetaHealing also works on karmic blocks to change and heal those blocks to wellness.

As well as the healing work that I do I also teach classes in Shamanism and personal energy management through my shop as well as other venues.

These three healing processes plus the teaching work together to harmonize the physical, mental, emotional and spiritual bodies of an individual to optimize my ability to meet each client's personal needs.
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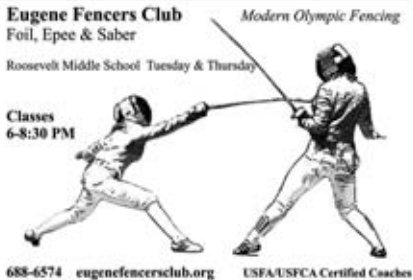


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FREE WILL ASTROLOGY

BY ROB BREZNY

ARIES (March 21-April 19): *Wageni ni baraka* is a Swahili proverb that means “guests are a blessing.” That’s not always true, of course. Sometimes guests can be a boring inconvenience or a messy burden. But for you in the coming weeks, Aries, I’m guessing the proverb will be 98 percent correct. The souls who come calling are likely to bestow unusually fine benefits. They may provide useful clues or missing links you’ve been searching for. They might inspire you to see things about yourself that you really need to know, and they might even give you shiny new playthings. Open your mind and heart to the unexpected blessings.

TAURUS (April 20-May 20): “I feel my fate in what I cannot fear,” said Theodore Roethke in his poem “The Waking.” I invite you to try out that perspective, Taurus. In other words, learn more about your destiny by doing what makes you feel brave. Head in the direction of adventures that clear your mind of its clutter and mobilize your gutsy brilliance. Put your trust in dreams that inspire you to sweep aside distracting worries.

GEMINI (May 21-June 20): It’s the First Annual Blemish Appreciation Week — for Geminis only. One of the best ways to observe this holiday is to not just tolerate the flaws and foibles of other people, but to also understand them and forgive them. Another excellent way to celebrate is to do the same for your own flaws and foibles: Applaud them for the interesting trouble they’ve caused and the rousing lessons they’ve taught. I may be joking a little about this, but I’m mostly serious. Be creative and uninhibited as you have fun with the human imperfections that normally drive you crazy.

CANCER (June 21-July 22): When I turn my psychic vision in your direction, I see scenes of heavy rain and rising water, maybe even a flood. I’m pretty sure this has a metaphorical rather than literal significance. It probably means you will be inundated with more feelings than you’ve experienced in a while. Not bad or out-of-control feelings; just deep and enigmatic and brimming with nuance. How to respond? First, announce to the universe that you will be glad and grateful to accept this deluge. Second, go with the flow, not against it. Third, promise yourself not to come to premature conclusions about the meaning of these feelings; let them evolve.

LEO (July 23-Aug. 22): “I want to know more about you” may be the most potent sentence you can utter in the coming week. If spoken with sincere curiosity, it will awaken dormant synergies. It will disarm people who might otherwise become adversaries. It will make you smarter and work as a magic spell that gives you access to useful information you wouldn’t be able to crack open with any other method. To begin the process of imbuing your subconscious mind with its incantatory power, say “I want to know more about you” aloud 10 times right now.

VIRGO (Aug. 23-Sept. 22): My hotel was nice but the neighborhood where it was located seemed sketchy. As I returned to my room after a jaunt to the convenience store, I received inquiries from two colorfully dressed hookers whose sales pitches were enticingly lyrical. I also passed a lively man who proposed that I purchase some of his top-grade meth, crack or heroin. I thanked them all for their thoughtful invitations but said I wasn’t in the mood. Then I slipped back into my hotel room to dine on my strawberry smoothie and blueberry muffin as I watched HBO. My experience could have something in common with your immediate future, Virgo. I suspect you may be tempted with offers that seem exotic and adventurous but are not really that good for you. Stick to the healthy basics, please.

LIBRA (Sept. 23-Oct. 22): A West Coast DJ named Shakti Bliss wrote a remarkable status update on her Facebook page. Here’s an edited excerpt: *In the past 24 hours, I did yoga in a bathtub, hauled furniture by myself in the rain, got expert dating advice from an 11-year-old, learned the lindy hop, saw a rainbow over the ocean, had thrift store clothes stolen out of my car by a homeless man, made a magic protection amulet out of a piece of cardboard, was fed quinoa soup by the buffest 50-year-old South African woman I’ve ever met, bowed to a room full of applause, and watched two of my favorite men slow dance together to Josephine Baker singing in French.* I suspect that you Libras will be having days like that in the coming week: packed with poetic adventures. Are you ready to handle more than the usual amount of stimulation and excitement?

SCORPIO (Oct. 23-Nov. 21): Thomas Jefferson, third President of the U.S., called himself a Christian. But he also acknowledged that there weren’t any other Christians like him. He said he belonged to a sect consisting of one person — himself. While he admired the teachings of Jesus Christ, he had no use for the supernatural aspects of the stories told in the New Testament. So he created his own version of the Bible, using only those parts he agreed with. Now would be an excellent time for you to be inspired by Jefferson’s approach, Scorpio. Is there a set of ideas that appeals to you in some ways but not in others? Tailor it to your own special needs. Make it your own. Become a sect of one.

SAGITTARIUS (Nov. 22-Dec. 21): “Everyone is a damn fool for at least five minutes every day,” said writer Elbert Hubbard. “Wisdom consists in not exceeding the limit.” Judging from my personal experience, I’d say that five minutes is a lowball figure. My own daily rate is rarely less than half an hour. But the good news as far as you’re concerned, Sagittarius, is that in the coming weeks you might have many days when you’re not a damn fool for even five seconds. In fact, you may break your all-time records for levels of wild, pure wisdom. Make constructive use of your enhanced intelligence!

CAPRICORN (Dec. 22-Jan. 19): “Most humans have an absolute and infinite capacity for taking things for granted,” said Aldous Huxley. If that’s true, Capricorn, it’s important that you NOT act like a normal human in the next few weeks. Taking things for granted would be a laziness you can’t afford to indulge. In fact, I think you should renew your passion for and commitment to all your familiar pleasures and fundamental supports. Are you fully aware of the everyday miracles that allow you to thrive? Express your appreciation for the sources that nourish you so reliably.

AQUARIUS (Jan. 20-Feb. 18): Poet Jacob Nibengenesabe was a member of the Swampy Cree, a First Nation tribe in Canada. He wrote shamanic poems from the point of view of a magical trickster who could change himself into various creatures. In one poem, the shapeshifter talked about how important it is to be definite about what he wanted. “There was a storm once,” he said. “That’s when I wished myself / to be a turtle / but I meant on land! / The one that carries a hard tent / on his back. / I didn’t want to be floating!” By the end of the poem, the shapeshifter concluded, “I’ve got to wish things exactly! / That’s the way it is / from now on.” I hope that will be the way it is from now on for you, too, Aquarius. Visualize your desires in intricate, exact detail. For example, if you want to be a bird for a while, specify what kind.

PISCES (Feb. 19-March 20): As you sleep, you have at least a thousand dreams every year. But if you’re typical, you may recall only a few of them. Doesn’t that bother you? To be so ignorant of the stories your subconscious mind works so hard to craft? To be out of touch with what the Iroquois call “the secret wishes of your soul”? Now is an excellent time to develop a stronger relationship with your dreams, Pisces. It’s high time to explore the deeper strata of your life’s big mysteries.

HOMEWORK: Talk about how you infused your spiritual path with eros and humor. Go to Freewillastrology.com; click on “Email Rob.”

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
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WINK


Eugene Weekly’s local dating site
WINK-KINK.COM

WOMEN SEEKING MEN

WOMAN SEEKING EITHER

I’m bisexual, so don’t discriminate by gender...but I am discriminating. Intelligence, maturity, hi EQ, compassion and wisdom are attractive to me, and I like to think about me. **Savory**, 58, 


POSITIVE, CURIOUS, SECURE

looking for a travel companion and friend who is honest and trustworthy. i’m ready to enjoy life with someone who is fun to be with. healthy food and activities. **razeberry**, 72, 

LOVELY, CLEAR, COOL

Laughter,gentleness.Heart/Soul connection.Can walk/talk at the same time. Bird checkin for lifemate. Dance with me slow-like, let what unfolds unfold. open to out-comes. **444alma**, 56

LET’S GO HIKING!

I’m happiest out of doors. Liking my life of creativity and friends, but would sure like to add a honey to the mix. Looking for intelligence, humor, compassion and creativity. **magnolia**, 63, 

MEN SEEKING WOMEN


BADBOY GOOD HEART

Im a bad boy with a broken heart. Save me from this and ill be the brightest diamond youve ever seen. Dont toss me away im not trash. **ajriptyle**, 25


THERIOGENOLOGIST

Looking for a, mutually, joyous adventure with a healthy optimistic woman who is financially, emotionally and otherwise secure. Are you open to new ideas and like to have fun? **blueboy**, 58

NOONE BUT MYSELF

Looking for the one to be my everything. Looking for my best friend, and the love of my life. Honestly want more message me. **highhopes1784**, 29, 

ENERGETIC, CURIOUS, FUN

I fit, healthy, mature, honest. I want to connect with, become good friends with a woman that I trust and respect. To travel, to hike, see a play, snuggle. **billyboy**, 71, 

LOOKING FOR MATURE


Looking for woman 50-65+ for a physical relationship. Very physical. Skinny to average a +, but not a deal breaker. Married ok. I love older women! Let me prove it! **Jimmster**, 40

MEN SEEKING MEN

RECENTLY MOVED HERE


Looking for guys to hang out with. Movies, coffee, restaurant, road trips. Personality more significant. Let’s connect and see! **SilverBelt**, 51

FUN AND QUIRKY

Love to laugh. Bit of a tech geek, but very much enjoy being social. looking for someone share many fun times and conversations. living consciously, and cuteness are a plus. **dehgeek**, 26, 

JUST FRIENDS

BALLS TO WALL

lets get this party started. **DurpaDerp**, 84, 

I SAW YOU

PINKY

Non longus posse vos audire ille poetica de meus animus.Similis in marcidus memoria. Rapax bestias de obrectare pascere de meus vis anima. Vis amor pro tu voluntas nunquam signum. **When: Monday, January 28, 2013. Where: Appleton Pass Sharing Caffein Pill. You: Woman. Me: Man. #902715**

DANIELLE

We ran into each other again at the horsehead, but had to leave before you could get my number. Send me a message **When: Saturday, January 26, 2013. Where: horsehead. You: Woman. Me: Man. #902714**

MY PRETTIEST STARR

Beautiful Hideaway Bakery lady. Thank you for being such a gift to my world. The way you sparkle even before dawn you make the sun shine. **When: Wednesday, January 2, 2013. Where: Throwing cake. You: Woman. Me: Man. #902713**

MAMASANS BIG NEWS!

Papasan... we gonna have a babysan!!! me so excited! MUAH! **When: Tuesday, January 22, 2013. Where: my heart. You: Man. Me: Woman. #902712**

REDHOT, BLUEEYED CHECKER

Your hilarious and You look amazing in Your natural blush. It has been awesome flirting with you, please dont make me get a job there! **When: Friday, January 18, 2013. Where: capellas. You: Woman. Me: Man. #902711**

CAFELUCKYNODDLEBARTENDER/BLAIRALLEYARCADE EXOTICBEAUTY

Mona,Big beautiful hair, eyes, tight body, and kick ass style. Guy you pinball with? Your Boyfriend? Havent seen you there in awhile.You make a mean old fashioned. BTW sexyrockin glasses **When: Sunday, December 16, 2012. Where: LN Bar, Blair Alley Arcade. You: Woman. Me: Man. #902710**

PINKY

I saw you in my dreams. Naked except for backpacks. Wrapped in whole wheat tortilla floating through space, with side of avocado. I miss you so much! Love, Pooter **When: Tuesday, January 22, 2013. Where: @ the Buff. You: Woman. Me: Man. #902709**



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WOMEN SEEKING MEN

HIDDEN FEMDOM

Welcome the approach of a vanilla male desperately seeking to escape into the "Alice of Wonderland." Complete gentleman seeking his open-minded Audrey Hepburn-type Breakfast at Tiffany's in the 21st century. **88Gene**, 48,

DARK SECRETS REVEALED

When faced with a challenge are you resourceful? Do you play fair in your quests? Perhaps you're not above using coercion? Will you implement control, seduction, pain, pleasure..... Your Prize - Is Revealed. **Kittens_Secret**, 49

BUSTY LOUD MOUTH

I need help finding an attractive kinkster in eugene to sleep with. Into anarchy and equality. Lets drink coffee and fuck like industrial collapse is upon us(excitedly). **biteybug**, 20,

WOMEN SEEKING WOMEN

CRAFTY POLY

Crafty Poly Couple wanting more feminine play... **CraftyGirl**, 29,

CUM ON, LADIES!

Just looking for fun! **Hannahottie**, 22

WOMEN SEEKING ?

THAT'S MZBITCH

Dominant woman interested in submissive man, woman or couple for discrete play. I adore pain sluts but abhor brats. Be real, be truthful, or be on your way. **MzBitch**, 46,

MEN SEEKING WOMEN

ADVENTURE

Just a cute guy looking for more adventure in his life, and new friends. I love adventurous people, not prudes. **adventure**, 43,

CAN'T GET ENOUGH

I can't seem to ever get enough sometimes i cum several times in an hour sometimes i don't cum for hours. would like to see what you can do. **charliesride**, 38

LOOKING FOR ADVENTURE

Confident black male, looking for an adventurous girl whos not scared to get down and dirty to have some fun. **SleighBellz**, 22,

YOUNG&HUNG

Just a young dude lookin for some fun. 8 inch, thick, shaved, lots of cum, and very nice looking cock. Hit me up to hear more... **hungtrev27**, 18,

DISCREET ENCOUNTERS

Woman for Playing or Discreet Encounters. **jemesthomas**, 35

VELVET COUGAR WRESTLING

Grizzled trapper iso Gmilfs and other wild game. Willing to go deeper, stay longer and eat what I catch. **8gigharddrive**, 58,

IN-DO IT-OUT!!

im half black. im relaxed and wont make you feel uncomfortable. i have terrible jokes but make up for it with a great sense of humor and a great fuck. **kramark181**, 23,

MEN SEEKING MEN

CURIOUS

Bi-curious male, clean, fit, seeks beautiful boy for first time encounter. I want to adore your smooth, lean body. A lot to ask for? Of course. **maxd**, 42

MEN SEEKING ?

HAVE SOME FUN

I'm just kind of curious about what's out there. I haven't tried everything on the list, yet. Photos upon request. Appearance subject to change. What have you got to loose? **Upforwhatever**, 23

SAVAGE LOVE



WORDS OF WISDOM BY DAN SAVAGE

I've been a fan of your Savage Lovecast for a long time, but I had to write after hearing Marty Klein's awesome talk about the fallacy of "sex addiction." I am 27, and for most of my adult life, I have suffered from complete sexual dysfunction with partners. I was ashamed and thought I was too sexually screwed up to be with a partner because I'm kinky. (I have a fetish for tights and pantyhose.) I was also afraid to seek help out of fear of being labeled "abnormal" or "addicted to porn." I managed to get a little better thanks to an encouraging, kinky, porn-loving, sex-positive female partner. In spite of feeling better, I am still having problems with partners. What are some good resources for finding a sex-positive therapist like Dr. Klein? I have been referred by several people to someone listed as a "certified sex addiction therapist," and I worry this is exactly the kind of unhelpful, sex-negative therapist that Dr. Klein mentioned on your podcast.
NON-Addict Despite Dumb Intolerant Counselors' Theories

"If the public knew how little sexuality training most therapists receive, they'd be stunned," said Dr. Marty Klein, a sex therapist, marriage counselor, psychotherapist, and author. "You can get licensed as a marriage counselor or psychologist without hearing the words 'clitoris,' 'vibrator,' or 'amateur porn.' So 'How do I find a sex-positive therapist?' is a very important question."

Klein advises you start by contacting the American Association of Sexuality Educators, Counselors, and Therapists [AASECT.org]. "NON-ADDICT should look for a member in his area," says Klein. "But the group is small, and not all of them will share his sexual values. Here's what he should ask a potential therapist: 'What are your sexual values?' 'How do you define healthy sexuality?' 'Are you comfortable talking about kinky sex?' 'Do you think monogamous, heterosexual, genitally oriented sex is ultimately better than other consensual arrangements?'" The kind of sex-positive therapist you seek will answer straightforward questions like that over the phone before you make an appointment for a session. "And regardless of the answers, if you sense a professional is queasy talking about sex, move on to another candidate."

Klein says there are many ways to find a local, progressive, sex-positive therapist. "He should call his local Planned Parenthood or LGBT center, a gynecologist or urologist, or the person who teaches sexuality at his local university, or a local divorce lawyer" and ask for a referral, advises Klein. You could even call a priest. "Most clergy send their sexuality cases to one or two local therapists, some of whom are quite progressive."

To hear Dr. Klein talk with me about pornography and the "sex addiction" racket, go to thestranger.com/lovecast and listen to Episode 326. To read Dr. Klein's brilliant takedown of the sex-addiction industry ("You're Addicted to What? Challenging the Myth of Sex Addiction," the Humanist, July/August 2012), go to tinyurl.com/addictedtowhat. To find out more about Dr. Klein and his work, go to martyklein.com.

I recently caught my boyfriend watching porn. We have talked about it before, and he said he didn't watch it while he was in a relationship. But when I caught him there with his dick in his hand, I lost it. I have never felt so hurt or betrayed. This is my first serious relationship. I can't get over how sick and sad I feel. It feels like he was cheating on me. Should I be as upset as I am? It was interactive porn—it was like he was cybersexing with one of his ex-girlfriends. What should I do?

Sad And Naive

Was your boyfriend having cybersex with an ex-girlfriend? Or did it only feel like he was? I would make a distinction, SAD, because while all porn constitutes a betrayal of the terms of your relationship, interacting with a stranger and, very likely, a professional online shouldn't feel quite so threatening.

Backing way the hell up: Your boyfriend shouldn't have lied to you, SAD, but you shouldn't have been so naive as to believe him. If you can't bring yourself to forgive him for lying—if you can't put yourself in his shoes and try to understand why he might lie about this (shame, fear, a desire to spare your feelings)—then this relationship is doomed. End it and find a new boyfriend. But when your next boyfriend tells you he doesn't watch porn, you're going to look at him and say, "Suuuuuure, you don't."

Ask your new boyfriend to be discreet and limit his porn consumption to an extent where you're unlikely to uncover any evidence of it, as porn upsets you. If your new boyfriend manages to do that for you, SAD, if he's considerate enough to cover his tracks, you should be considerate enough to turn a blind eye on those rare occasions when you do stumble over evidence that your new boyfriend watches porn—just like your old boyfriend did and all your future boyfriends will.

I ended a two-and-a-half-year relationship six months ago. By "ended" I mean my then-boyfriend packed up everything I owned and put it on the lawn—just like in the movies! The reason for this was that he hacked into my e-mail and read some very graphic letters about an affair I'd had in Mexico just weeks prior. My CPDS justifications: (1) We were on a break, and I had been living with friends to escape his anger problems and emotional abuse. I was still seeing him periodically and slept with him a couple times. (2) He wouldn't go down on me. (3) When I tried to break up with him in the past, he threatened suicide. (4) He had many kinks and a history of cheating, and he threatened that if I didn't participate in gang bangs, he would find someone who would.

I didn't feel safe sexually or emotionally with him, and I found an evening of relief from my shitty relationship in Mexico while we were on a break. I felt energized, attractive, and like I was dealing with a healthy adult. That was the catalyst that got me out of the relationship on his terms, and I wouldn't do anything differently if I had a choice. Am I a CPDS?

My EX Isn't Completely Obtuse

For readers who are just joining us: A CPDS is a "cheating piece of shit," someone who cheats on a partner without grounds. You are not a CPDS, MEXICO. You had grounds: You wanted out, tried to get out, but couldn't get out because your crazy ex essentially took himself hostage by threatening suicide. (Which is an abuser's tactic, folks, please make a note of it.) Your infantile, manipulative, selfish ex wasn't allowing you to go peacefully. Cheating on him and getting caught may not have been a conscious exit strategy on your part, MEXICO, but it was a perfectly executed one.

SEATTLE READERS: We're doing a live taping of the Savage Lovecast for SINGLE PEOPLE ONLY at the Neptune Theater on February 14. There will be free lap dances, a bondage demo with Twisted Monk, music courtesy of DJ TROUBLE, sex advice from me and Mistress Matisse, the Human Cupcake, and much more. Tickets are available through STG [tinyurl.com/savlov]. Be there! This event is for SINGLE PEOPLE ONLY. (But since we can't discriminate against coupled people—damnit—it's for everyone!)

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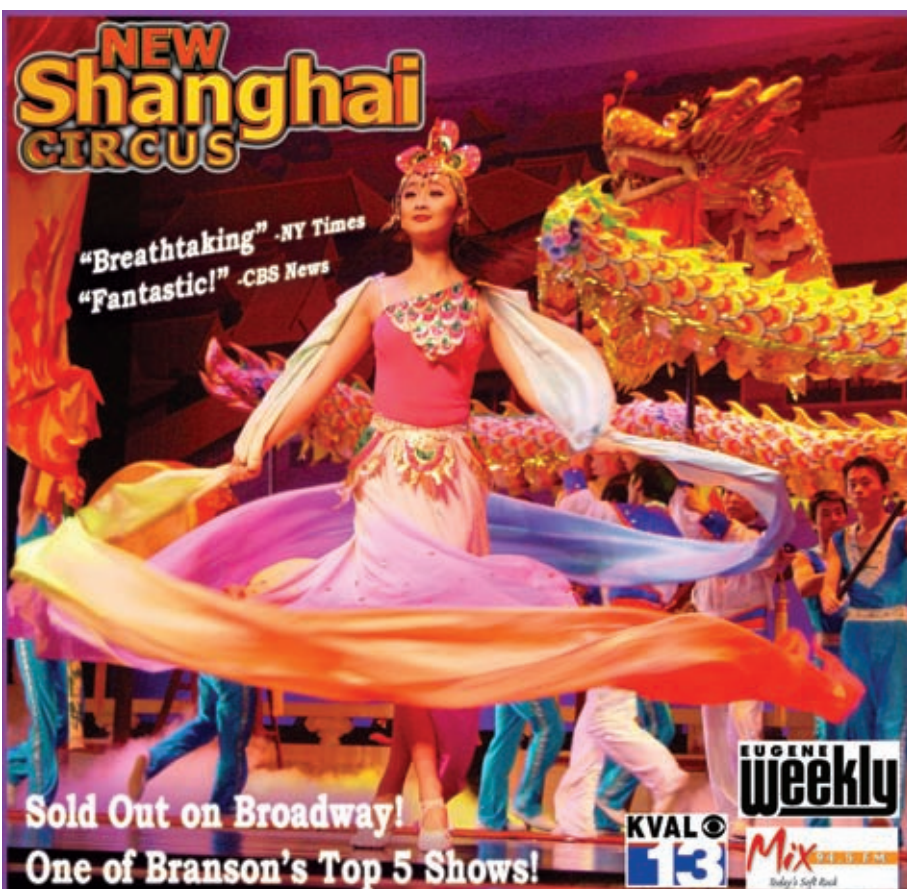
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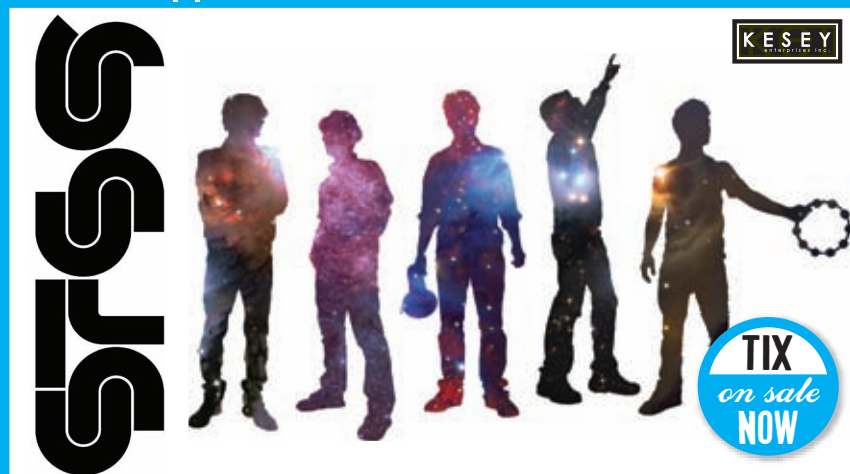
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